



**BRAND**  **THROPOLOGY**<sup>®</sup>  
HIGHLY EVOLVED MARKETING

Brandthropy Work Overview Deck





## Brandthropology

Background and a collection of work samples.

# BRAND THROPOLOGY<sup>®</sup>

HIGHLY EVOLVED MARKETING

## TABLE OF CONTENTS

04	<a href="#">About Us</a>
07	<a href="#">Meet The Team</a>
12	<a href="#">Client Experience</a>
14	<a href="#">The Brandthropology Process</a>
20	<a href="#">Outline of Services</a>
22	<a href="#">Website Development Experience</a>
26	<a href="#">Case Studies</a>
28	<a href="#">Central Vermont Home Health &amp; Hospice</a>
36	<a href="#">Primmer</a>
42	<a href="#">Middlebury Natural Foods Co-op</a>
48	<a href="#">Vermont Technology Alliance</a>
54	<a href="#">ReSource</a>
58	<a href="#">Northwestern Medical Center</a>
64	<a href="#">Superior Technical Ceramics</a>
70	<a href="#">Production Advantage</a>





## ABOUT US

We're a team of Vermonters who believe in the power of marketing to make positive change in the world. We particularly enjoy helping local brands & institutions evolve as they face the need to embrace change.

And we're pretty good at doing just that; in fact, we're the only marketing firm to have been voted The Best Advertising Agency in Vermont repeatedly (by the readers of Vermont Business Magazine and the readers of Champlain Business Journal).

Further proof of our chops in the digital space is that we are a certified Google partner.







BRAND  THROPOLOGY<sup>®</sup>  
HIGHLY EVOLVED MARKETING

---

## MEET THE TEAM

Brandthropologists evolve brands intelligently over time. To do that, they possess unique talents that are part anthropology, part strategic planning, part media planning, part graphic design, and part digital services. Here's the team that works together on behalf of the brands we serve.





## MATT DODDS

Chief Brandthropologist

Before forming Brandthropology, Inc., Matt served as a global advertising executive in New York and throughout Asia. His marketing know-how was developed while serving in postings in New York, Korea, Japan, China and Singapore, where he worked for Fortune 10 clients, including P&G, GM, Exxon, Nabisco, Unilever & PepsiCo. Matt's has served for six years on the Vermont Chamber of Commerce Board.

### Proficiencies

- Strategic Planning
- Marketing Research
- SWOT Analyses
- Benefit Laddering
- Concept Testing
- Value Proposition Development
- Brand Positioning
- Identity System Development
- Marketing Segmentation
- Campaign Development
- Creative Direction
- Media Planning
- Budgeting
- Global Marketing



## NEL KORAJKIC

Interactive Brandthropologist

Nel is a digital maven with a broad experience across a variety of disciplines. He graduated from UVM with a BA in Computer Science but his interest in web development and coding was sparked back in high school, when he realized Facebook didn't have a dark mode, so he designed one himself. Here at Brandthropology, he works across multiple disciplines to manage UX (user experience) and IA (Information Architecture), crafting intelligent websites for our clients.

### Proficiencies

- Front End Development
- HTML 5
- CSS 3
- JavaScript ES6
- Responsive Website Design
- Front End UI Frameworks
- Procedure Architecture
- Technical Procedure Writing & Documentation

## ANNE DODDS

Media Brandthropologist

Anne takes our creative visions and brings them to life with market and consumer-informed media plans, and budgets to execute them effectively. She's a big reason why we've become one of the market's largest media buyers. Prior to working at Brandthropology, Anne served under Joe Colucci at the Genesis Group as a media planner, where she used Strata media buying software to manage some of Vermont's largest media accounts, including McDonalds North Country Marketing Group, General Motors GMC North Country Dealer Group and VSAC.

### Proficiencies

- Media Planning
- Media Objectives
- Post Buy Analysis
- Split Copy Testing
- Make Good Provision
- Digital Media Buying
- Budgeting Account Management
- Recruiting Strata
- Arbitration Data
- Nielson Data



## JESSICA FARNSWORTH

Creative Brandthropologist

Jess received her BFA in Graphic Design and Digital Media with a specialization in Publication Design from Champlain College. Jess is very well rounded in all aspects of design and has a variety of interests within the world of art. As a native Vermonter from Georgia, Jess draws inspiration from the beauty of the world around her in most of her designs and into her paintings she creates in her spare time. Jess credits her grandmother, her high school tech teacher and her college professors in supporting her endless bounds of creative energy and supporting her in her growth into the designer she is today.

### Proficiencies

- Adobe Creative Suite
- Videography / Photography
- Graphic Design
- Branding & Identity
- Motion Graphics
- HTML & CSS
- Shopify
- WordPress
- Social Media







## JIN SONG

Interactive Brandthropologist

Jin brings his strong skill set from Columbia University where he has a Doctorate in Engineering. Jin is a Senior full-stack web developer with 18 years of architecting, building, and maintaining custom web applications. In particular, Jin has a variety of talents ranging from front and backend development in a variety of coding languages, web production, and web project management. When not programming, Jin often daydreams about what if Ewing had dunked it instead in '95 and what if MJ hadn't been MJ. Even though he hasn't played a single official game yet, he also dreams about winning a game in the US Open of table tennis.

### Proficiencies

- HTML & CSS
- PHP
- MySQL
- Javascript
- WordPress
- Drupal
- Magento
- Shopify
- React
- ES6
- Gutenberg
- Git



## CHRISTIAN DELUCA

Interactive Brandthropologist

Christian brings his strong skill set from UVM where he is currently a senior. He will be receiving his BA in Computer Science. Coding and web design is not his only passion- he also enjoys solving puzzles, eating pasta with pesto and providing for his plant family. You wouldn't know at first, but Christian is a very skilled biker. He chooses to travel the roads via bike in even the toughest of Vermont seasons. His interest in web design, development and coding sparked back in high school, when he realized coding is just one giant puzzle waiting to be solved. Here at Brandthropology, Christian manages multiple UX and IA disciplines, troubleshoots problems, and helps manage websites for our clients.

### Proficiencies

- HTML 5
- CSS3
- Python
- JavaScript
- WordPress
- Web Analytics
- DNS Management
- PHP
- Responsive Design
- Adobe Illustrator
- Adobe Photoshop
- Web Design
- Third-party API Integrations

## KYLE ABRAHAMS

Account Brandthropologist

As an account manager, Kyle keeps us all on track, on schedule and on budget, and keeps the clients well informed. With his entrepreneurial spirit, he's always finding new and creative ways to motivate us to meet our deadlines. Kyle is HubSpot Inbound Marketing certified and Google Ads certified. If that weren't enough, Kyle is a serious pseudo coder, having worked in the backend of several CMS systems. Kyle is the best in well rounded-ness and is key to our being able to meet shared project goals.

### Proficiencies

- Account Management
- Social Media Management
- Google Analytics
- Facebook Insights
- Hubspot Inbound Marketing Certified
- Google Ads Certified



## AMELIA DODDS

Video Brandthropologist

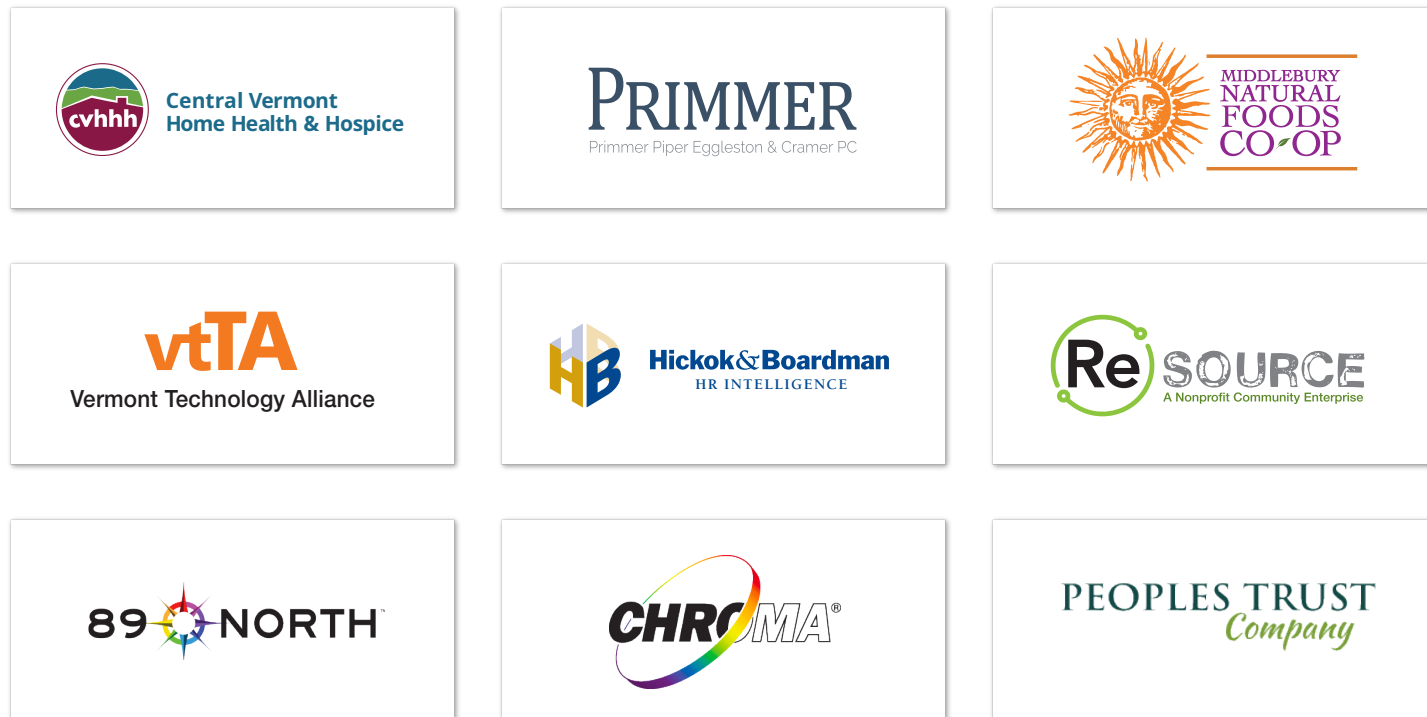
The apple doesn't fall far from the tree. Amelia is an integral part of our digital marketing team. She's also the only one on us who can claim to be a former Lake Monster....well, staffer; she ran the "jumbo-tron" at the ball field last summer! Amelia's innate understanding of marketing principals and strategy, her passion for film and her natural proclivity for social media marketing make her a talented, reliable member of our social media team. She's Google Ads certified and is a key figure in maintaining our clients' paid search successes.

### Proficiencies

- Social Media Management
- Paid Search Strategies
- Facebook Insights
- Adobe Creative Suite
- Project Management







**CLIENT EXPERIENCE**

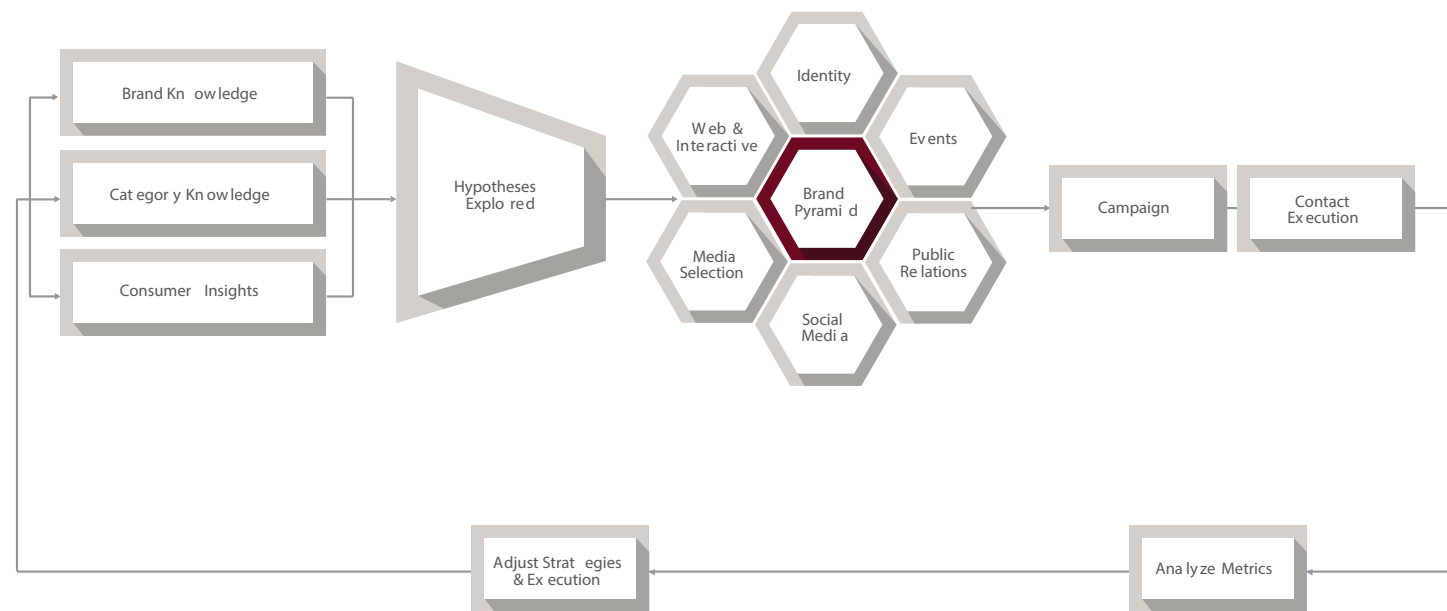
We work with some of Vermont's Largest Institutions

We prefer to work with fewer clients, which allows us to know them more deeply. In this manner, we learn their marketing challenges – and can work beyond just

the “promotion” element of the marketing mix. We’re especially proud of our ability to consistently deliver value to our clients over time.







## THE BRANDTHROPOLOGY PROCESS

Follows the scientific method

Our creative process flows out of a broader marketing process. We believe in homework, and that homework can be divided into three key areas: knowledge of your brand, the competitive context

for customer choice and the insights that drive prospect behavior. Gaining these understandings is the starting point for our creative process and leads to better, more powerful work.

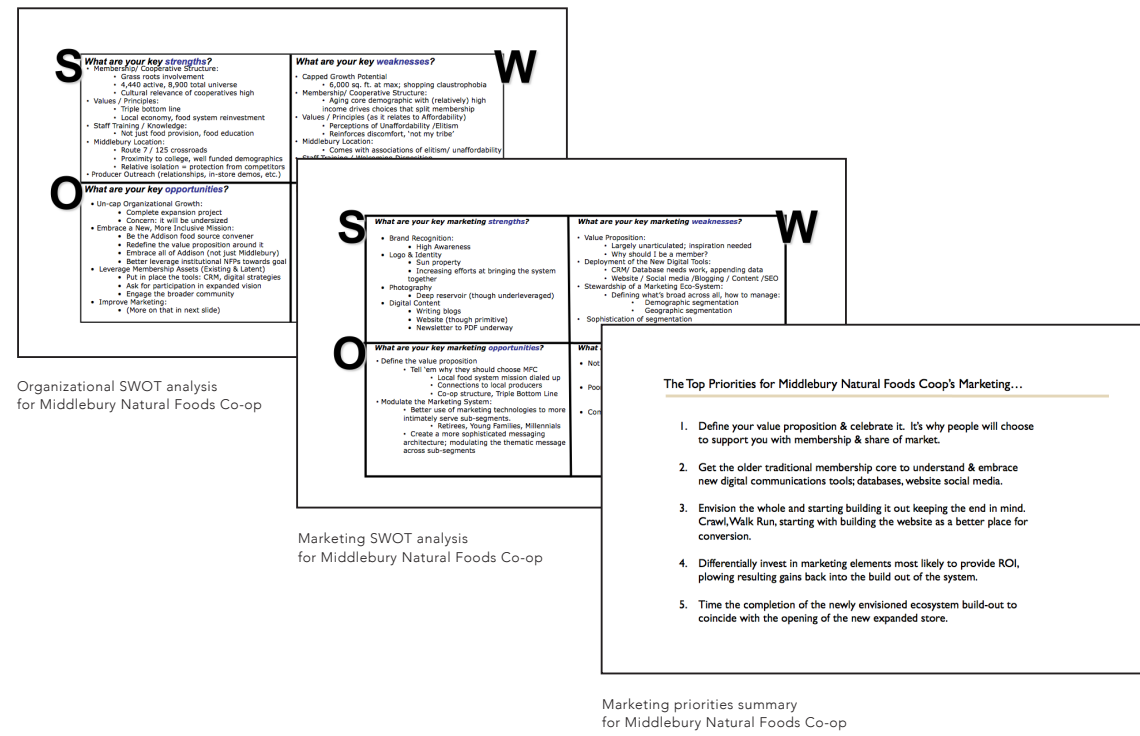
## BRANDING AUDIT: FOUR WALLS COMMUNICATIONS REVIEW

Assessing the existing marketing system

We conduct communications audits in which we review your existing marketing materials. We take everything that communicates and put it up in one conference room.

This allows us to review a broad spectrum of existing materials, and serves as a valuable backdrop for internal & external interviews we conduct.





**CVHHH BRAND PYRAMID**  
Guiding all communications

**Our Tagline**  
An easy to digest summary of how we add value to our customers

**Key Reasons to Believe**  
Why should people believe we can do this?

**Critical Support**  
What evidence can we show?



**SWOT ANALYSES & PRIORITIZATION OF EFFORTS**

Doing the homework for more informed marketing

As we conduct the homework phase of our work, we generate a host of learnings. We've found the best way to organize and prioritize these learnings is to create one

SWOT analysis for the organization as a whole, and another for the existing marketing efforts. We conclude with a "Here's the Top Five Things We Need to Do" chart.

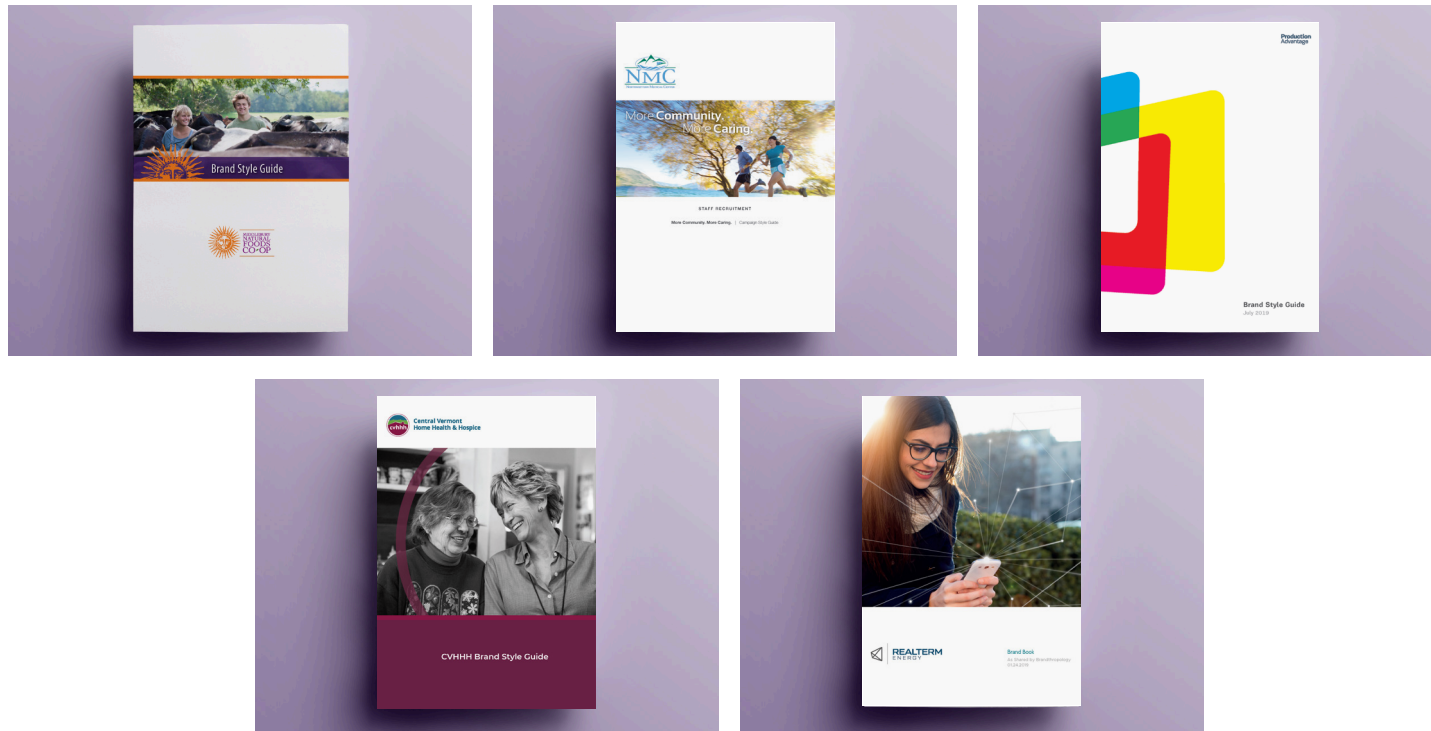
**EVER BUILT A PYRAMID?**

The foundation of marketing consistency

Take this example of a brand pyramid we've made for one of our clients; it is based on significant research, and defines a relevant,

differentiated benefit that sets them apart from their competitors. These pyramids guide all communications for the brand.





**BRAND GUIDELINES DEVELOPMENT**  
Bringing the Brand Across All Communications

Having firmed up the brand positioning via the Brand Pyramid, we work with our clients to develop 'Brand Guidelines'. These provide guides to judgement for keeping all communications 'on brand'.

These are especially valuable to larger organizations where multiple stakeholders may be creating branded communications.

**BRAND GUIDELINE EXAMPLE:**  
89 North

Items included in a Brand Guidelines document include a 'Brandifesto': a written statement that brings the mission and values of the organization to life. Also included are logo and identity standards, brand color

palette guidelines, examples of work within the branded systems (print ads, brochures, collateral, signage, etc.). It serves as a valuable resource in the ongoing management and administration of the brand.



**OUTLINE OF SERVICES (All performed in-house)**

---

**Audits**

Client Side Coding Audits  
Customer Relationship Management  
Module Audits  
Branding Audits  
Marketing Eco-system Audits

**Branding Identity**

Identity System Development  
Benefit Laddering  
Brand Positioning  
Logo Development  
Product Packaging

**Marketing Planning**

Consumer Research  
Benchmarking & Competitor Analysis  
SWOT Analysis  
Objectives, Strategies, Tactics  
& Measures  
Communication Goals Setting  
Focus Groups Research  
Gap Analysis  
Concept Testing  
Market Research  
Survey Development  
Scenario Planning

**Photography & Videography**

Storyboard Development  
Casting/Wardrobe/Propping  
Location Scouting  
Music & Rights Acquisition  
Videography  
Video Editing & Post Production  
Titling & Animation Graphics

**Marketing Analytics**

Web Analytics  
Google Analytics Implementation  
Google Data Studios Set Up  
UTM Tagging & Tracking  
Customer Lifetime Value Analysis  
Cost-per-Click Analysis  
Cost-per-Action Analysis  
ROI Analysis

**Social Media Marketing**

Social Media Profile Development  
Content Marketing  
Integrated Marketing  
Guerilla Marketing  
Viral Marketing  
Word-of-Mouth Marketing

**Digital Marketing**

Online Banner Ad Design &  
Production  
Search Engine Optimization  
Paid Search Marketing  
Reputation Management  
Back-Linking Strategies &  
Implementation  
Social Media Marketing  
E-mail Marketing  
Re-Marketing Campaigns  
Content Marketing  
Content Generation  
White Paper Generation

**Public Relations**

Community Sponsorship  
Press Release Development  
Crisis Management  
Online Press Release  
Dissemination

**Events Marketing**

Conference & Event Planning  
Trade Booth Design

**Media Planning**

Target Audience  
Determination  
Media Objectives & Strategies Setting  
Reach Frequency Analysis  
Geographic Support  
Administration  
Seasonality Administration  
Efficiency Analysis

**Marketing Communications Development**

Campaign Development  
Print Ad Development & Production  
Collateral Materials Development & Production  
Radio Ad Development & Production  
TV Ad Development & Production  
Video Development & Production  
Cinema Ad Development & Production

**Database Marketing**

Direct Marketing  
Email Marketing  
Website to CRM System Integration  
Database Acquisition  
Database Appending, Acquisition &  
De-duplication

**Website & Interactive Development**

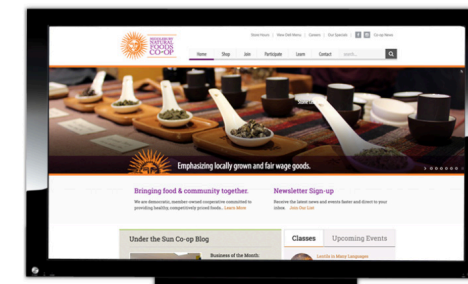
Domain Name Administration  
Hosting Administration  
Web Design  
Conversion Funneling Strategy Implementation  
E-Commerce Development (Magento, Drupal Commerce,  
WooCommerce, Shopify)  
Search Engine Optimization  
Client-Side Coding Audits & Consulting  
ADA Compliance  
UX (User Experience Design)  
Content Management System Administration  
    Drupal Development  
    WordPress Development  
    ModX Development  
Responsive Design  
Blogging Implementation  
Social Media Integration  
Open Source Coding  
Platform Implementation  
Web Application Development  
Game Development  
iPhone & Android App Development

**Learning Management Systems**

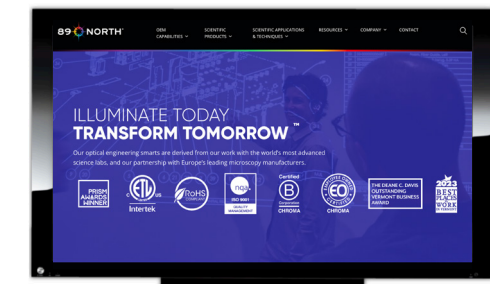
Articulate 360 Production  
Video Creation  
Online Learning Platform Creation



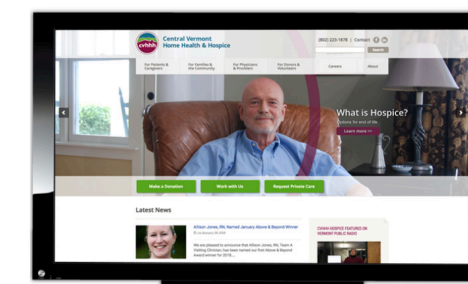
WEBSITE PORTFOLIO



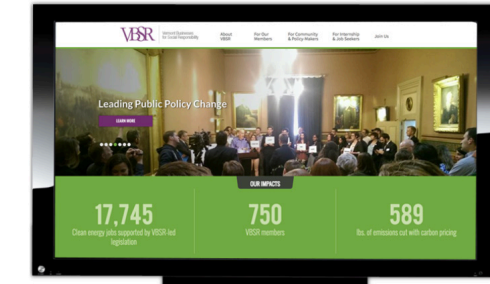
[Middlebury.coop](http://Middlebury.coop)



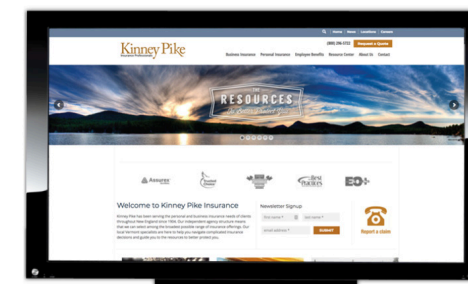
[89North.com](http://89North.com)



[Cvhhh.org](http://Cvhhh.org)



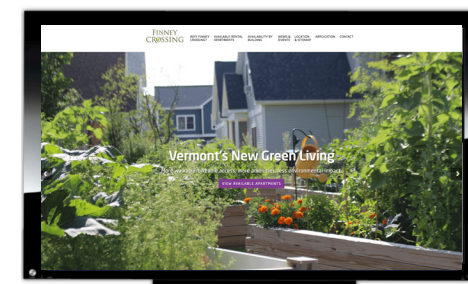
[Vbsr.org](http://Vbsr.org)



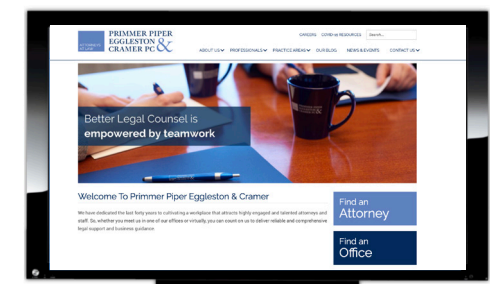
[KinneyPike.com](http://KinneyPike.com)



[ReSourceVT.org](http://ReSourceVT.org)



[FinneyCrossing.com](http://FinneyCrossing.com)



[Primmer.com](http://Primmer.com)

WEBSITE DEVELOPMENT EXPERIENCE

Websites We've Built

Websites have become the center of today's marketing systems. They need to highlight the brand, be architected intelligently in response to market segmentation, and they need to be structured in terms of conversion funneling. We make better websites, because we make sites that are better constructed to be SEO savvy and user experience optimized. See examples of our work, below:

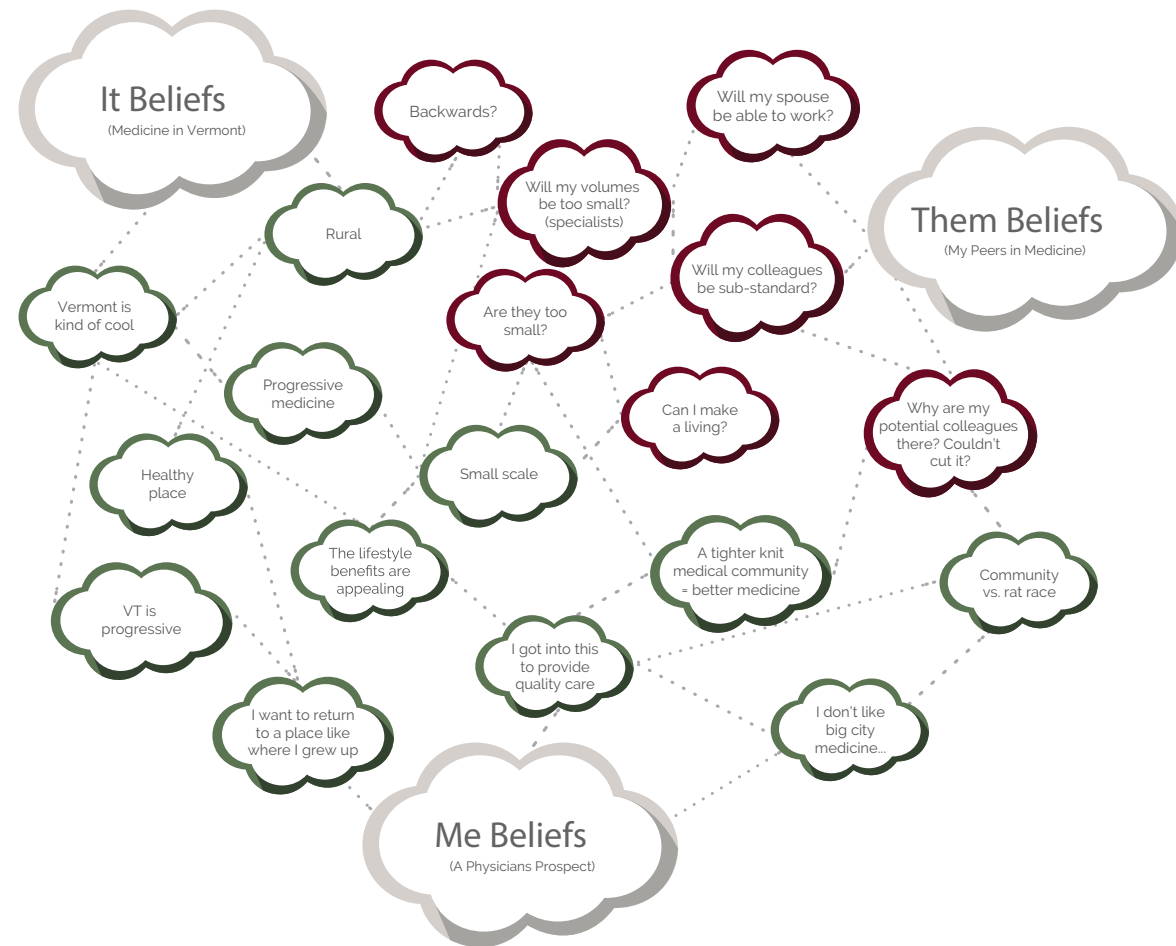
- [89 North](http://89North.com)
- [Brandthropology](http://Brandthropology.com)
- [Burlington Apartments.com](http://BurlingtonApartments.com)
- [Central Vermont Home, Health & Hospice](http://CentralVermontHomeHealthHospice.com)
- [CityMarket](http://CityMarket.com)
- [Finney Crossing Apartments](http://FinneyCrossingApartments.com)
- [Hickok & Boardman HRIQ](http://HickokBoardmanHRIQ.com)
- [Kinney Pike Insurance](http://KinneyPikeInsurance.com)
- [Louisville Golf Company](http://LouisvilleGolfCompany.com)
- [McIntyre Golf Ball Company](http://McIntyreGolfBallCompany.com)
- [Middlebury Food Co-op](http://MiddleburyFoodCo-op.com)
- [National Hickory Championship](http://NationalHickoryChampionship.com)

- [Primmer, Piper, Eggleston & Cramer](http://PrimmerPiperEgglestonCramer.com)
- [Production Advantage](http://ProductionAdvantage.com)
- [ReSource](http://ReSource.com)
- [Rieley Properties](http://RieleyProperties.com)
- [The State of Vermont \(Agency of Education Early Learning Standards\)](http://TheStateofVermont.com)
- [Superior Technical Ceramics](http://SuperiorTechnicalCeramics.com)
- [The University of Vermont \(College of Ag's National Biosecurity Efforts\)](http://TheUniversityofVermont.com)
- [Vermont Businesses for Social Responsibility](http://VermontBusinessesforSocialResponsibility.com)
- [Vermont Hickory Golf Association](http://VermontHickoryGolfAssociation.com)
- [Vermont Woodlands Association](http://VermontWoodlandsAssociation.com)

Discussion of Content Management Systems (CMS)

We have worked in many different CMS systems over the years, with three systems comprising the majority of our work: Drupal, ModX and WordPress. Nowadays, we are mostly building in the WordPress CMS, as the integrity of this system has improved and the proliferation of plug ins (modules of functionality) has become so robust. We have successfully converted many sites to WordPress over the years.



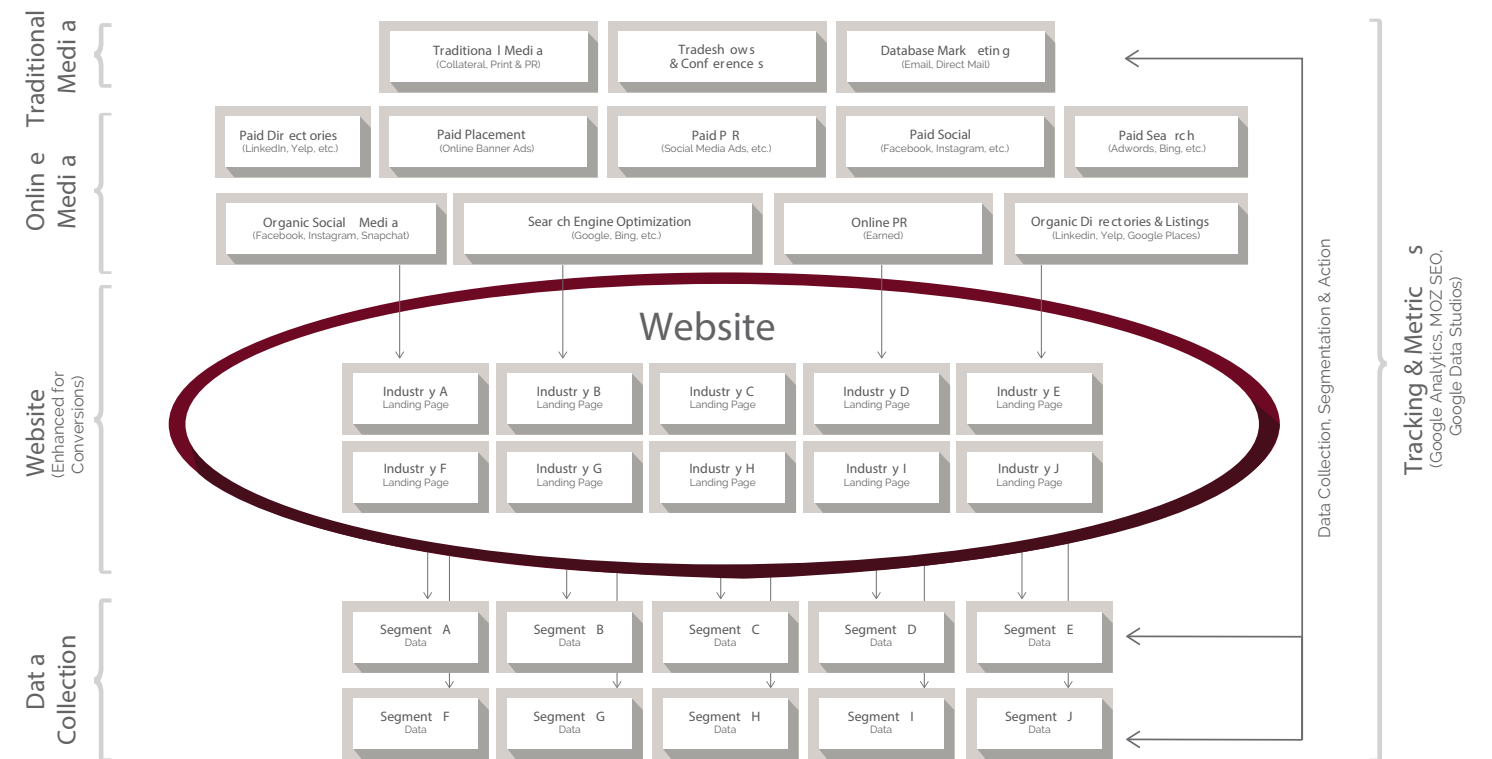


## BELIEF MAPPING

Because better creative starts with understanding consumer insights

Any effective marketing communication needs to start from an understanding of current belief sets. That's why we map them for our clients. Based on consumer

insights, our marketing communications become more focused and effective in engaging with (and modifying) prospect behavior.



## MARKETING ECOSYSTEM DEVELOPMENT & ORCHESTRATION

Integrating traditional & digital marketing efforts

A website is not enough. A contacting strategy is not enough. Search Engine Optimization (SEO) and PR are not stand-alone elements of a marketing plan.

What's needed is an overall vision for how the varying elements of the marketing plan coordinate. That's what we do extremely well and we'd be happy to share further examples.





# CASE STUDIES





**IMPROVING HEALTH**  
(of a marketing system)

Our work has transformed this client's ability to communicate with its community through new branding and a digitally savvy marketing platform.



**Central Vermont  
Home Health & Hospice**

Central Vermont Home Health and Hospice (CVHHH) serves the Washington County Region. They reached out to us after seeing the quality of our work for the VNA of Chittenden and Grand Isle Counties.

---

**THE CHALLENGE**  
Facing a new age

Like all VNAs in Vermont, CVHHH is facing a "silver tsunami" of aging citizens 65+, just as federal funds to support their efforts are in decline. CVHHH needed to reach out to its community to tell its story and reassess and update its marketing system to be digitally savvy.

---

**OUR APPROACH**  
Doing our homework

We followed our classic "Brandthropology Process" conducting market research, reaching out to stakeholders and auditing existing communications. We rolled up our findings and shared them with management.





BRAND PYRAMID

Guiding all communications

Our Tagline

An easy to digest summary of how we add value to our customers

Key Reasons to Believe

Why should people believe we can do this?

Critical Support

What evidence can we show?



OUR SOLUTION

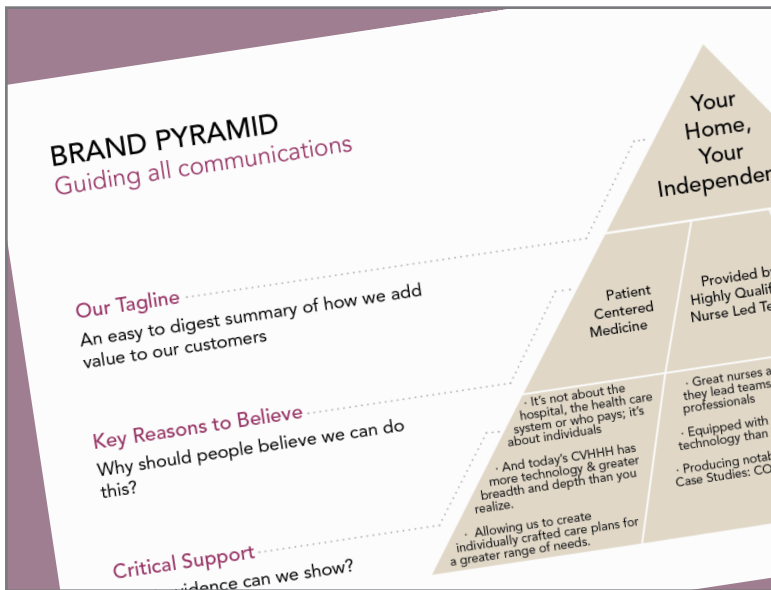
A newly voiced positioning

When people think of healthcare, they think of hospitals, not home health agencies. And that's a problem because our demographic challenges as a state continue to rise and home health agencies (and the home based services they provide) are critical to meeting Vermont's healthcare needs.

We created a new platform, starting with a revised website, a new brand architecture and wedded new digital tools into what was an antiquated marketing mix. We also structured metrics around the key service areas we were charged with supporting (hospice, private care and recruiting).







## STRATEGY DECK / BRAND PYRAMID

Market Research | Market Strategy | Planning

As part of our overall process, we start by doing our homework. In CVHHH's case, we started with a series of internal and external interviews that led to the creation of SWOT analyses that deeply informed our positioning and brand pyramid work. (See the resulting brand pyramid on the prior page).



## EVENT SUPPORT

Event | Sponsorship Marketing

We've also worked with their Community Outreach division to increase community support for their key fundraisers, which are a golf tournament and a fashion show. We've helped support sponsorship efforts through landing page development, graphic design work, email campaigns and social media.

## MEDIA PLANNING

Media Planning | Buying

CVHHH's media plan was heavily aligned with traditional media, especially local print and radio. Left behind: a more modern marketing ecosystem with an updated website serving as the place for conversion and social media and SEO providing acquisition and engagement. We led the charge to modernize.

**WCAX-TV**  
CENTRAL VERMONT HOME HEALTH AND HOSPICE 2017

Proposal ID: 9604  
Schedule Date: 12/26/2016 - 12/31/2017  
Advertiser: CENTRAL VERMONT HOME HEALTH AND HOSPICE  
Agency: BRANDTHROPOLOGY  
Buyer: AMIE DODDS  
Salesperson: SPOKEY

Account Executive: Brian Sperry  
Phone #: 802-652-6322  
FAX #: 802-652-6319  
Email: sperry@wvax.com  
Web Site: www.wvax.com

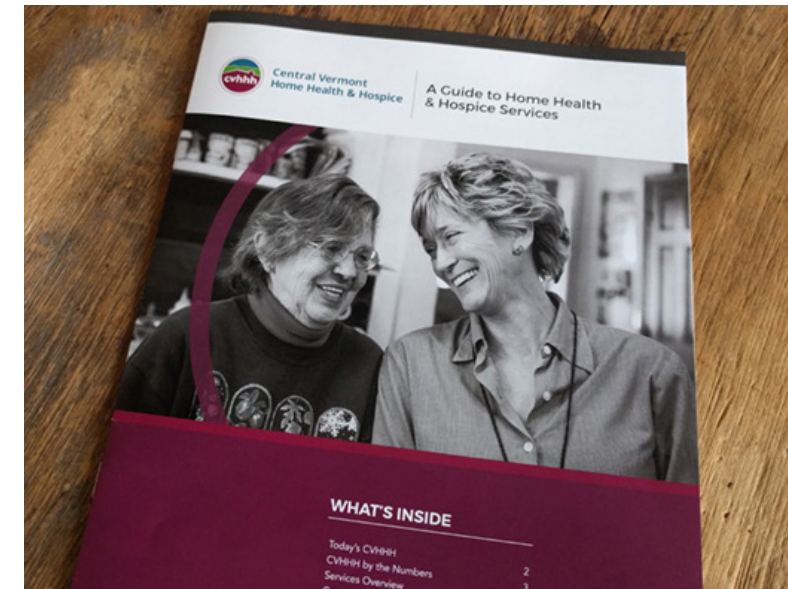
This station does not discriminate in the sale of advertising time, and will accept no advertising which is placed with intent to discriminate on the basis of race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting air time under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations on the basis of race, gender, national origin or ancestry.

Flight Dates: 12/26/2016-31/26/2017	W	T	F	S	S	Spots	Rate
WCAX						12	\$185.00
CH3 NEWS E MORNING						5	\$425.00
WCAX						2	\$75.00
CH3 6P NEWS						2	\$17.86
SATURDAY 7AM NEWS						203.9	
WCAX Totals						27	\$29.30

## BROCHURES & COLLATERAL

Copywriting | Creative/Concept | Graphic Design

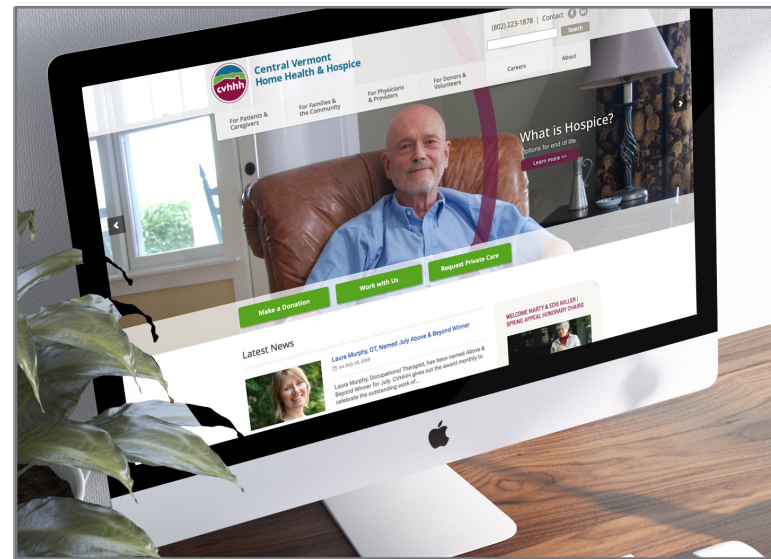
We identified the need to raise awareness of what home health does, and its impacts in the community. We created an 'all agency brochure' to get the word out, mailing it to every household in the community. It not only tells the CVHHH story, it 'asks for the order', be that services, donations or volunteerism.



## HOSPICE VIDEO

Broadcast | Video

One of the key strategic thrusts for the client was to boost hospice use. This involved educating the community about hospice sensitively. We created a video, placed it on a well SEO-ed landing page, and drove social media to it, all dramatically raising their hospice volume.



## WEBSITE & DIGITAL MARKETING

Paid Search | Paid Social | Digital Strategy

Our single greatest deliverable was in the creation of a new website. The new site had to voice the new "Your Home, Your Independence" positioning while also serving as the centerpiece of the newly created online marketing system, involving blogging, voting, membership renewals, social media and more.





## BRAND STYLE GUIDE

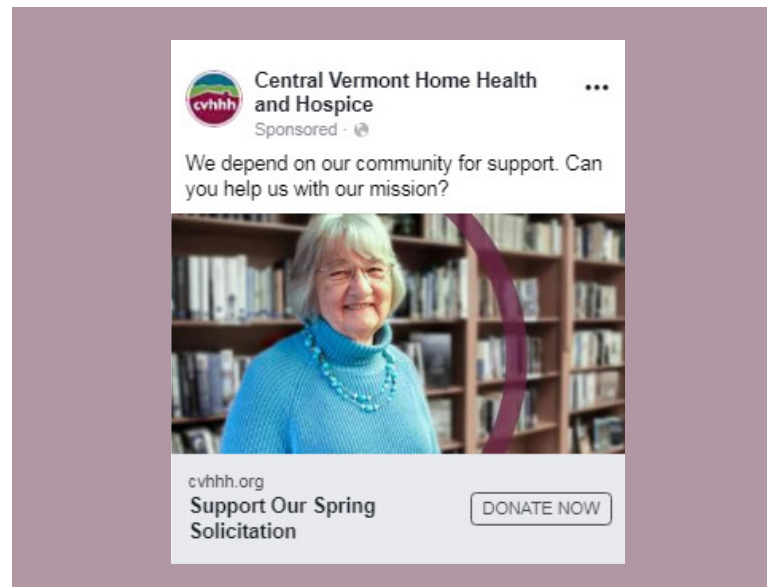
### Graphic Design

CVHHH has several on-staff personnel in their marketing department, and we worked with them to set brand guidelines they could use to bring the various branded materials we made across all their communications, including web, collateral, print, in-store signage and more.

## DIGITAL MARKETING & SOCIAL MEDIA

Social Media | Stakeholder Video | Housecalls  
Newsletters | PR

Like many institutions, CVHHH had a traditional, paper based marketing system that needed to be upgraded. By creating a new website as a place for conversions, we then turned to SEO, paid search and social media, helping create graphics, photography and videos that drive traffic to the site.



## PHOTOGRAPHY

### Photography | Creative/Concept

We realize that the most powerful images are the images that come from the community. See on the preceding pages some of the powerful images we were able to either directly take or commission. They've helped CVHHH tell its story more powerfully, and provided fodder for blogs & social media content.



## RESULTS

### A marketing ecosystem transformed

The totality of our efforts on behalf of the brand has transformed the way this venerable institution communicates with its community. We have helped them more than triple traffic to the website in only two years, and have played a meaningful role in their ability to attract and retain nursing and therapist talent.





## BUILDING A BRAND AFTER A MERGER

Two law firms, one from Vermont and another from New Hampshire, merged. We needed to construct a new brand that would sensitively leverage the strengths of each.

# PRIMMER

Primmer Piper Eggleston & Cramer PC

Primmer Piper Eggleston & Cramer, Vermont's second largest law firm, and Wiggin & Nourie, a New Hampshire based firm with a proud history, needed to bring their two corporate cultures together under a new brand.

---

### THE CHALLENGE

From Two: One

Law firms are strange beasts. They are comprised of self-assured individuals that need to find common cause. Our task was to serve two masters in the creation of a brand that could give new life to both entities.

---

### OUR APPROACH

Engaging All Parties

We used our Brandthropology Process to create a shared understanding among all parties of the relative strength of each law firm brand in their respective markets. We made sure to bring all stakeholders through a shared process that helped ensure buy-in.



# PRIMMER

Primmer Piper Eggleston & Cramer PC

## BRAND PYRAMID

The lawfirm partner that provides more.

### Our Tagline

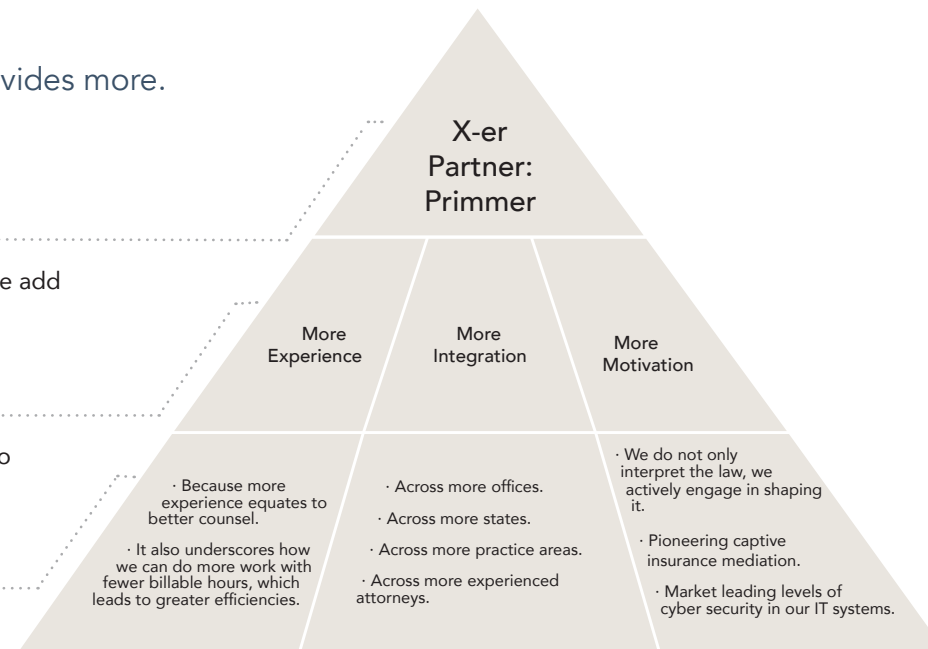
An easy to digest summary of how we add value to our customers

### Key Reasons to Believe

Why should people believe we can do this?

### Critical Support

What evidence can we show?



## OUR SOLUTION

Unified Simplicity

Law firm mergers are famous for creating brands with long strings of surnames linked by ampersands. This has the benefit of assuaging egos but often creates brand names that are both clunky and unmemorable. Our research uncovered the strengths of Primmer as the area of focus.

With that decision made, we would move on to stitching together six offices across three states by forming multi-state practice areas.



The difference is in the experience.

Anne Cramer's foresight and acumen help health care clients successfully navigate challenges.

[» Learn More](#)



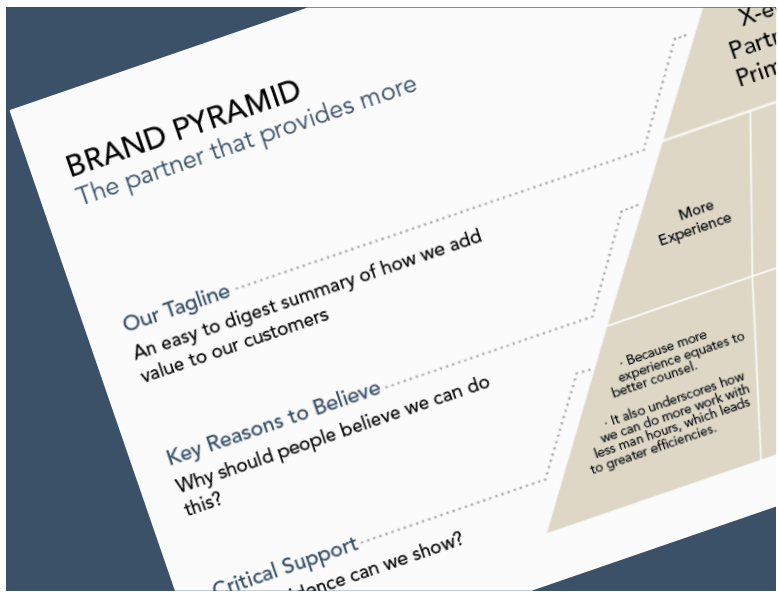
The difference is in the experience.

Jon Ross is a top NH domestic relations attorney, known for his skill on complex divorce cases.

[» Learn More](#)







## STRATEGY DECK / BRAND PYRAMID

Market Research | Marketing Strategy | Planning

Law firms usually have focused areas of expertise. This allowed us to, within a unified framework, allow individual practice areas (Corporate Law, Healthcare Law, etc) to take the lead, regardless of where they resided geographically. Within Vermont, our use of the Primmer name allowed for continuity, whereas in New Hampshire we needed to beef up our outreach efforts to ensure an appropriate transition from the old Wiggins and Norie brand.



## EVENT MARKETING

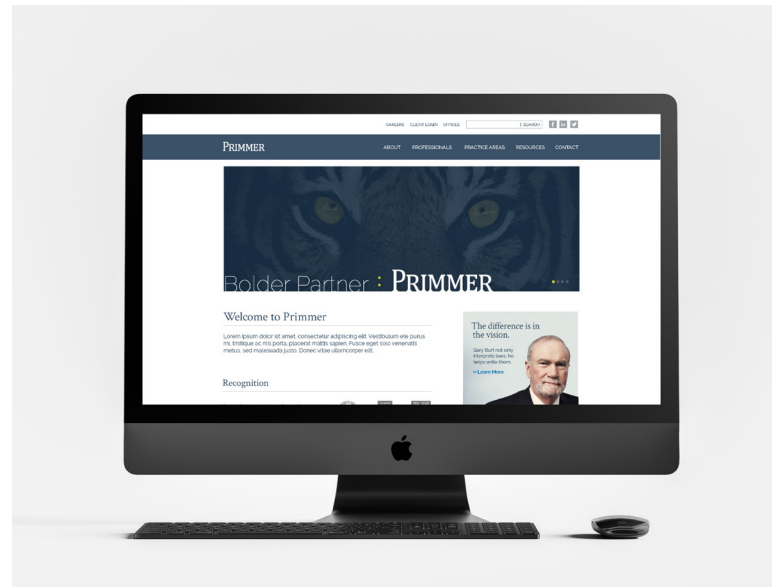
Conferences | Event Presence

We aligned Primmer's conference and events presence materials to be in line with the new brand identity materials we created for them. One key indicator of their popularity was the degree to which attorneys themselves requested personal stashes of the items created. Items we developed included tablecloths, standing floor banners, bags, pens and folders. In addition, we created one-sheets to promote their individual practice areas.

## WEBSITE DEVELOPMENT

Landing Page Development | SEO

The website we created soon became the unifying element to bridge both brands. Our strategy of focusing on practice areas (of which there are 24), allowed us to place all attorneys, regardless of office, into a collective core. This approach also paid dividends for Search Engine Optimization (SEO), which could now embrace the added value of a cross-geographic presence. Attorneys themselves are also brands. In recognition of this, our website prominently promotes individual landing pages for each attorney in the firm.



## BRANDING AND IDENTITY

Logo Development | Brand Style Guide | Creative / Concept | Graphic Design

Our research showed us that a unique feature of both firms was that they were not "stuffy." Each was noted for having highly intelligent, but approachable, individuals. Our solution was to use animal imagery to capture intensity / intelligence, while allowing anthropomorphic representations to gain a sense of familiarity. We chose species to highlight aspects of wisdom, speed, and authority.

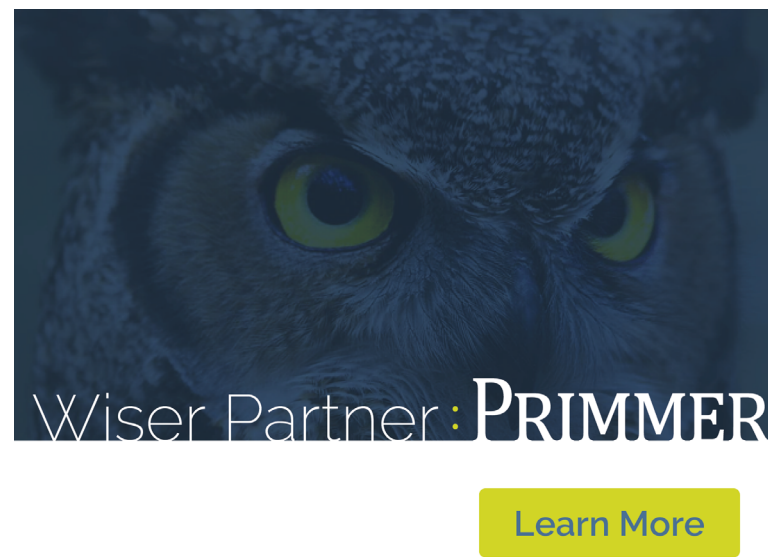


Month	09/01	09/08	09/15	09/22	09/29	10/06	10/13	10/20	10/27	11/03	11/10	11/17	11/24	12/01	12/08
Approx 50 spots/week 65% in-game/35% ancillary	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Approx 50 spots/week 65% in-game/35% ancillary	125.0	125.0	0.0	125.0	125.0	0.0	100.0	100.0	0.0	100.0	100.0	0.0	0.0	0.0	0.0
Approx 50 spots/week 65% in-game/35% ancillary	125.0	125.0	0.0	125.0	125.0	0.0	12.0	12.0	0.0	12.0	12.0	0.0	12.0	12.0	0.0
Approx 50 spots/week 65% in-game/35% ancillary	387.0	387.0	0.0	387.0	387.0	0.0	327.0	327.0	0.0	327.0	327.0	0.0	327.0	327.0	0.0
Approx 50 spots/week 65% in-game/35% ancillary	487.0	487.0	100.0	487.0	487.0	100.0	437.0	437.0	100.0	437.0	437.0	100.0	437.0	437.0	100.0

## MEDIA PLANNING

Media Planning | Media Buying

Primmer's outreach efforts were largely comprised of legacy buys in area law journals, and was often missing key opportunities to leverage new digital tools which would allow them to more efficiently target prospects. We overhauled their communication channel strategies by placing the website at the center of their marketing ecosystem, and promoted greater traffic via the introduction of Paid Search and Paid Social strategies.



## DIGITAL MARKETING

Digital Strategy | Paid Search | Online Banner Ads

We worked with law firm leadership to identify which practice areas would receive prioritized investment. For the last seven years, we have been methodically working through the improvement of practice area landing pages while creating intricate mini-marketing systems that throw traffic to them. These systems include a mix of organic SEO, content creation leading to inbound marketing, Paid Search and Paid Social strategies.





## BRINGING A COMMUNITY TOGETHER

An aging core of original co-op members needed to embrace new communications platforms to appeal to younger prospects.



Middlebury Natural Foods Co-op was planning a major expansion of their retail space in downtown Middlebury. Before launching, they wanted our help in upgrading their organization's marketing.

---

### THE CHALLENGE

*At a crossroads*

Middlebury Natural Foods Co-op was at a crossroads. Increasingly, they were experiencing a divide between their aging founding membership (who started the co-op in the '70s) and a younger cohort of members who were becoming more active, but needed both the messaging and the communication channel to be brought up to date. The Board, hearing of our good work for City Market, brought us on board to help.

---

### OUR APPROACH

*Doing homework*

As usual, we started with research, which included focus groups representing existing members (both older and younger) as well as non-member prospects. We found significant differences in attitudes toward the co-op, yet we also uncovered important commonalities we could use in marketing. We also recognized the need to wholly upgrade the marketing communications platform of the co-op.





## BRAND PYRAMID

Guiding all communications

### Our Tagline

An easy to digest summary of how we add value to our customers

### Key Reasons to Believe

Why should people believe we can do this?

### Critical Support

What evidence can we show?



## OUR SOLUTION

### Justifying the Price Premium

The key insight that drove our positioning work was that all members of the community deeply appreciate the co-op's role in bringing the community together through food -- especially the manner in

which it allows the community to support the local agricultural ecosystem. Is the co-op more expensive? Yes, it is. But it is this insight that allows people to understand and justify the price premium involved.



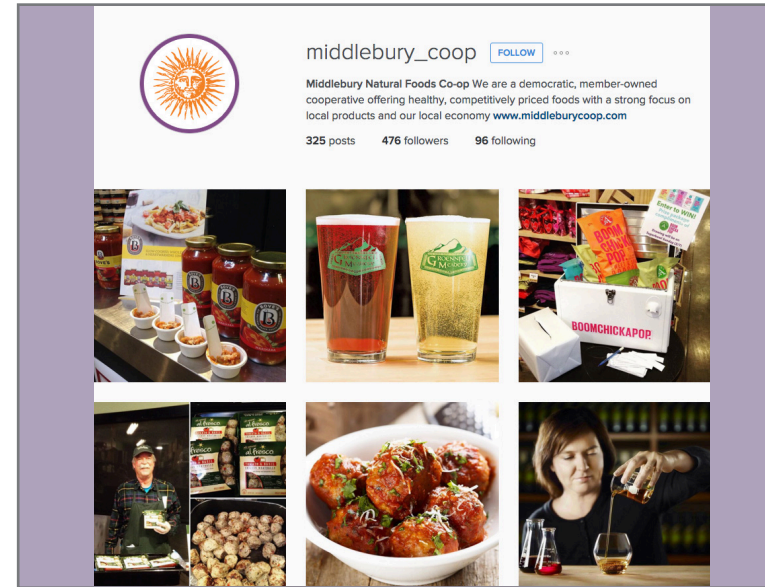




## FOCUS GROUP RESEARCH

Marketing Research | Marketing Strategy | Planning

We worked to identify key target segments we needed to understand better. Working with the co-op, we created four different groups; younger cohorts vs. older cohorts, crossed by current members and member prospects. The research results directly informed our positioning work.



## SOCIAL MEDIA

Digital Strategy

We worked with the co-op to take the content that was formerly reserved for their traditional, paper based newsletter, and re-purpose it more generically as "content". Content that could be made into individual blog posts, which, in turn could fuel social media, and drive traffic to the site.

## BRAND STYLE GUIDE

Copywriting | Creative / Concept | Graphic Design

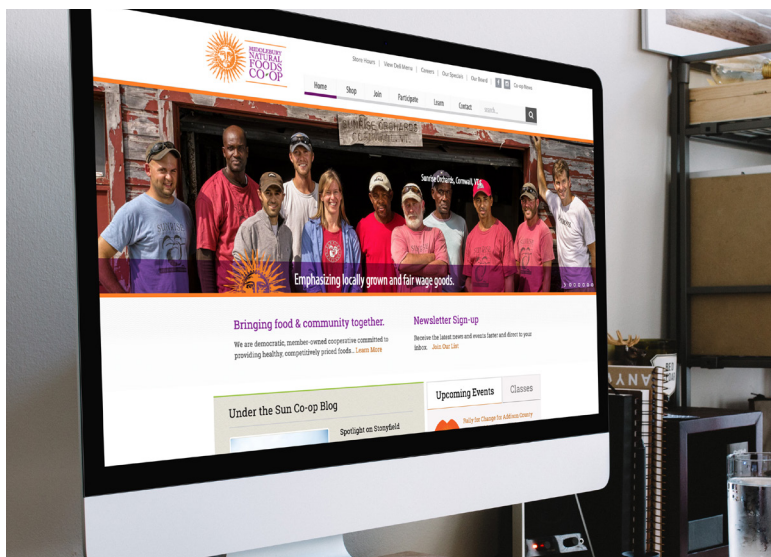
The co-op has several on-staff personnel in their marketing department, and we worked with them to set brand guidelines they could use to bring the co-op branded materials we made across all co-op communications, including web, collateral, print, in-store signage and much, much, more.



## PRINT CAMPAIGN

Copywriting | Graphic Design | Photography

We even created a "Like to Eat with Neighbors" series of print ads that could be used to bring home the point that the co-op brings together the community around food. It helped underscore -- and justify -- why the co-op charges a price premium vs. traditional grocery chains.



## WEBSITE & DIGITAL MARKETING

Digital Strategy

Perhaps the single greatest challenge was in the creation of a new website. The new site had to voice the new positioning and serve as the solar plexus of the newly created online marketing system, involving blogging, voting, membership renewals, social media and more.



## RESULTS

Bringing a community together

The Middlebury Natural Foods Co-op Board credits our work with helping bring together the different age cohorts within membership, and re-setting and re-positioning the organization for future growth. Critically, this transformation was timed for the successful expansion (a doubling) of their retail space in downtown Middlebury.





## EMBRACING A NEW VISION FOR VERMONT

It's clear where the high quality, high paying jobs are headed. But will Vermont's rural self perception allow a transformation?



**Vermont Technology Alliance**  
The Voice for Technology in Vermont

The vtTA started life as The Vermont Software Developers' Association. From a growing, grassroots set of individuals, it needed to become the leading voice for tech in Vermont.

---

### THE CHALLENGE

*How to tap tech*

The vtTA needed to transform itself to embrace a broader mission, but had little to no resources to do so. Moreover, it needed to challenge existing cultural orthodoxy that technology is antithetical to the values and brand of Vermont.

---

### OUR APPROACH

*Transforming its voice*

We realized the organization, in order to be successful, needed to embrace a new, more contemporary brand, and (ironically enough) embrace new digital tools that would allow it to deliver its important message on the shoestring budget they had to work with.



## BRAND PYRAMID

Towards a new Vermont positioning

### Our Tagline

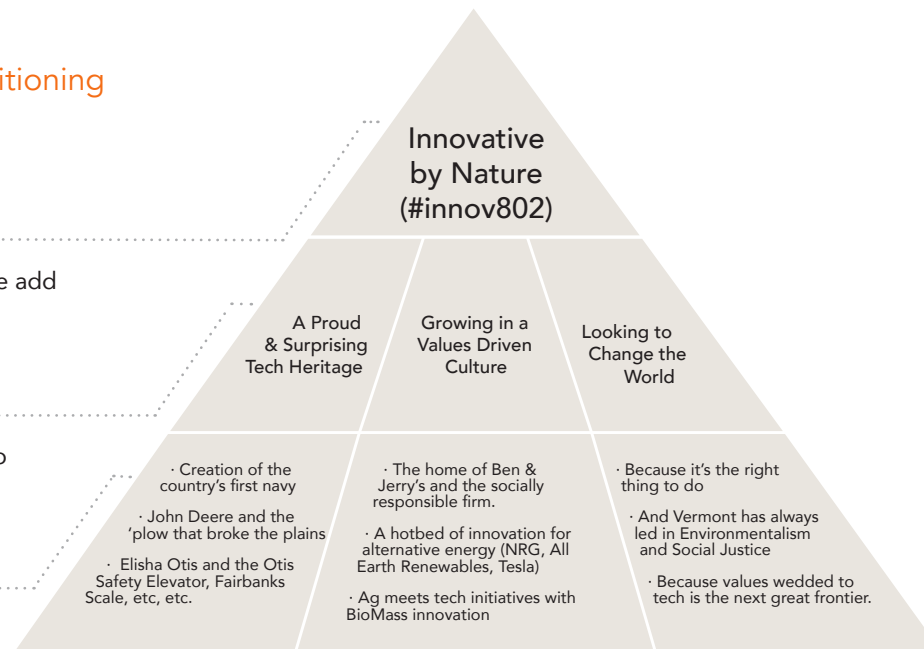
An easy to digest summary of how we add value to our customers

### Key Reasons to Believe

Why should people believe we can do this?

### Critical Support

What evidence can we show?



## OUR SOLUTION

Beyond 'Bucolic bumpkinism'

On a pro bono basis, we've been working over the last five years to do nothing less than to construct a new and re-envisioned positioning for brand Vermont. That positioning needed to directly challenge the historical "come recreate in my rural yesteryear" brand equities that the state has been promoting for so many decades.

Critical in creating a compelling argument for tech was to take what we identified as Vermont's "sublimated narratives" and bring them to light. We created a vibrant and technologically sophisticated communications system to get the word out, with a newly voiced narrative for the state championed in a new video.



## RESULTS

Transforming Vermont's voice

The vtTA has gone from strength to strength following our adoption of the new branding and positioning work we've created on their behalf. It's helped the vtTA receive grants to further their work. Governor Scott and Mayor Miro have both asked to use our video, and the legislature now regularly asks for vtTA's counsel on upcoming legislation. The Agency of Commerce has even taken our video and made it the keynote for its "Think Vermont" website.





## TECH EMPLOYMENT REPORT

Copywriting | Creative / Concept | Graphic Design

The vtTA saw the Dairy Economic Impact Study, and the Travel & Tourism Impact study, and realized that it needed its own study to bring before the legislature. So we helped gather the data from the Department of Labor, and turn it into a powerful & persuasive argument for tech. [See it here.](#)



## LEGISLATIVE EVENT

Event | Marketing | Media Planning

With this new economic impact data in hand, we helped the vtTA create an event at the Capital Plaza, and invited the legislative community and key stakeholders to listen to the key findings. We created a sexy Prezi campaign, sent out invites using EventBrite, and thumped for attendance using email and social media channels.

## RECRUITMENT SURVEY & INSIGHTS

Market Research

Vermont firms have challenges in hiring candidates to meet their tech needs. A fair amount of anecdotal evidence existed around the host of issues related to attracting tech talent to Vermont. We worked with the vtTA to better organize and quantify these insights to help employers and the State be better informed.



## BRAND IDENTITY WORK

Graphic Design | Creative / Concept

We created unique and contemporary graphics to position the vtTA more progressively. Our 'net-mesh/dot-matrix' graphic, along with a simple and powerful color scheme, has helped contemporize and bring added vitality to the vtTA brand identity.



## VIDEO WORK RE-VOICING VERMONT

Video Production | Copywriting | Creative/Concept

We're not shy about tackling big topics. In evidence: our work for the vtTA, which involved sourcing existing and shooting new video that told a fresh take on Brand Vermont; one where tech could fit naturally alongside the cows and natural landscapes Vermont is well known for.

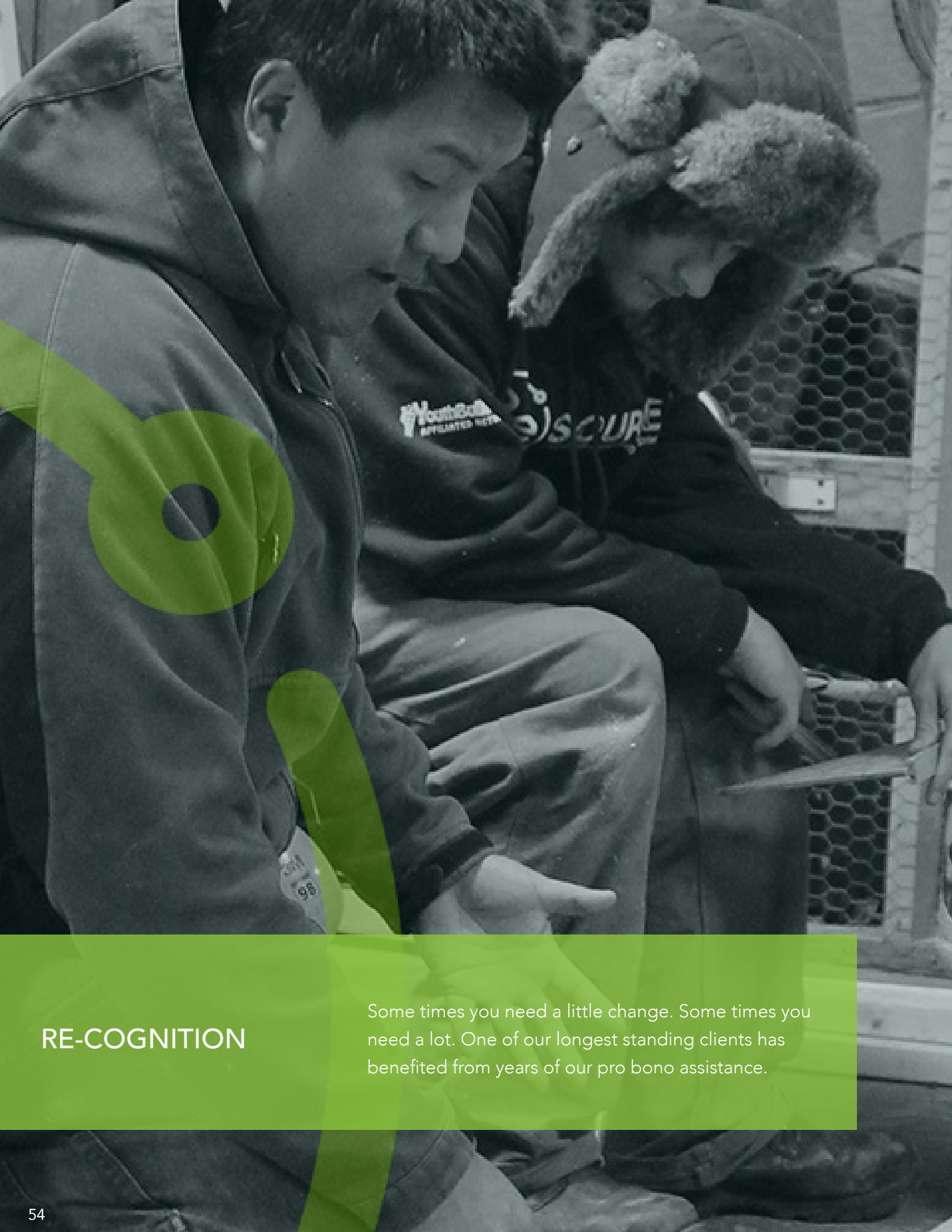


## PRESS & PUBLIC RELATIONS

Legislative Session | WDEV (outreach / PR)

We even help the vtTA garner press coverage, including creating a sponsorship for the last Gubernatorial debate about tech in Vermont. We also received coverage on the Jane Lindholm show "Does Brand Vermont Need Updating?", radio time on WDEV, coverage on WCAX, and multiple other media outlets.





## RE-COGNITION

Some times you need a little change. Some times you need a lot. One of our longest standing clients has benefited from years of our pro bono assistance.



Steve Conant, our landlord on Pine Street, served on the Recycle North board. One day he came in to our office and asked if we'd help the organization work through branding issues it was facing. This led to our over ten year relationship assisting this pioneering local organization.

---

### THE CHALLENGE

To Re-Work the brand

When Recycle North was formed in the 1970s, recycling meant something completely different than it does today. Which is why, over forty years on, people kept stopping by with blue bins filled with light bulbs, newspapers and soda cans. With an expansion into Barre, and multiple poorly digested acquired entities (for example, Youth Build), the organization needed to sort through their branding.

---

### OUR APPROACH

Re-Construct the brand

We conducted low cost market research to understand how well the broader Chittenden community understood the totality of the organization's offerings. The key finding: it was well known as a place where you could buy shabby couches and lamps. Yet the organization does tremendous work beyond the "stuff" side, investing heavily in helping disadvantaged people. We needed to help the organization better tell that "investment in people" side of the story.



**BRAND PYRAMID**  
Guiding all communications

**Our Tagline**  
An easy to digest summary of how we add value to our customers

**Key Reasons to Believe**  
Why should people believe we can do this?

**Critical Support**  
What evidence can we show?



**OUR SOLUTION**  
A new branded architecture

By our nature, we prefer to evolve brands not revolutionize them. We brought back three potential paths: stay with the existing brand name, change the branded proposition modestly or dramatically re-envision the branded architecture. We presented concepts for each path, and we collectively

settled on the creation of a new umbrella brand "ReSource" with several subdivisions: ReBuild, ReTrain, ReStore and ReLief. We then created a new identity system, and suggested they use a key asset -- their rolling stock -- as a billboard to broadcast the breadth of their offerings.







## GETTING CREDIT

NMC Needed to Own How it Had Evolved Over Time

The hospital had evolved, but its image had not. UVM Medical Center was starting to pick off high revenue customers. It was time to act.



We worked with Northwestern Medical Center after being recommended for our work with Central Vermont Medical Center. For six years we helped the hospital fight off encroachment from UVM Medical Center, growing NMC's revenue by \$36 million, and helping the hospital become the most profitable healthcare institution in Vermont.

---

### THE CHALLENGE

Gaining Acceptance

The hospital's services had been expanding for 15 years but research showed they weren't getting credit. NMC needed to evolve its marketing platform to better reach and inform its community.

---

### OUR APPROACH

Focusing on the Positive

Over the course of the first few months we conducted extensive research with area patients, hospital staff, and local physicians. Research revealed that the hospital's smaller size provided a meaningful and differentiated benefit versus Fletcher Allen's unwieldy, institutional feel. Rather than focusing on NMC's "smallness," we decided to focus on the positive aspects its smallness conveys: intimacy and community connectedness.



## BRAND PYRAMID

Expanding Perceptions of Service Coverage

### Our Tagline

An easy to digest summary of how we add value to our customers

### Key Reasons to Believe

Why should people believe we can do this?

### Critical Support

What evidence can we show?



## OUR SOLUTION

A Method to Fight "Enormo-Corp"...

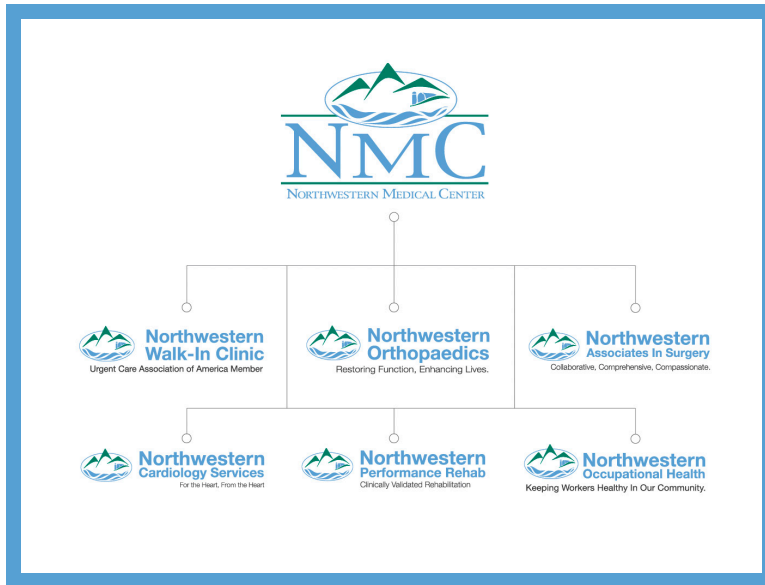
Our challenge was to devise a campaign that could deliver this new positioning. Critically, we wanted to shift the hospital from a communications platform of "let me tell you about me" to a new communications focused on "let me show how we're serving you." The new campaign needed to be flexible enough to reinforce

the breadth and depth of the new service offerings the hospital was bringing to the community. That's how we came up with the "we do that here" tagline. We've used it ever since, and have found it to be infinitely flexible in discussing the multiple offerings the hospital has for its community.



{ } we do that here.





## IDENTITY SYSTEM DEVELOPMENT

Graphic Design | Branding | Identity System

NMC was acquiring multiple specialists practices in the area. Each had their own name and identity. In order to better compete against UVM's offerings, we developed a new brand identity system for the hospital. The new system populated new signage throughout the community reinforcing the hospital's size and expanded specialist offerings.



## DIRECT MARKETING

Media Planning | Database Marketing

Hospital revenues are tightly tied to specialist services. NMC was spending significant money hiring specialists to bring new services into the community. We successfully launched multiple new practices for the hospital including Spine Surgery, Hand Surgery and Ophthalmology. These new specialist services were a key revenue driver for the hospital as it achieved the highest margins for any health system in the state.

## RESEARCH & FOCUS GROUPS

Market Research

At the outset of our efforts, we wanted to establish baseline community awareness levels and perceptions of key attributes. To keep costs down, we partnered in the study with local TV station WPTZ. We went on to conduct focus groups with nurses which provided valuable insights used in our recruitment efforts.



## RECRUITMENT

Creative / Concept | Collateral

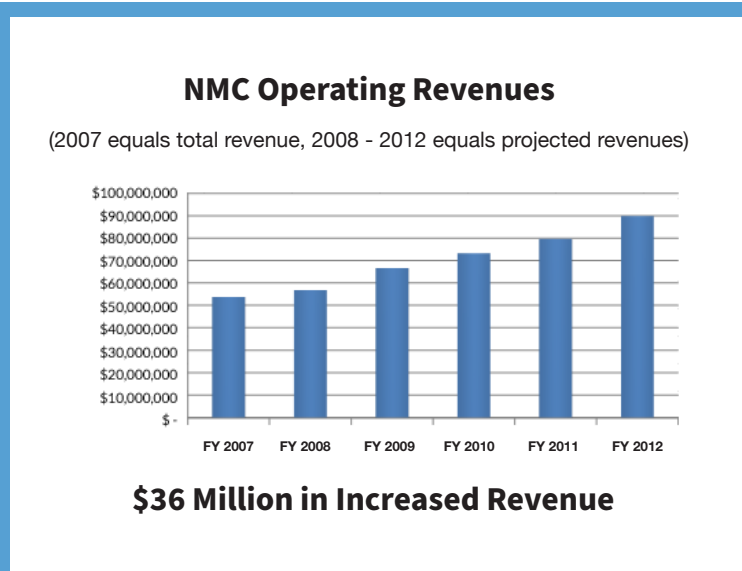
You can't run a high quality healthcare system if you can't attract high quality providers. We created unique recruitment materials to tempt prospects into achieving a Vermont lifestyle. This Viewmaster was one such unit and won a regional marketing award. It was all part of a larger effort to modernize the hospital's marketing efforts which we expanded to include a host of digital platforms. Our efforts helped drive \$300,000 in savings on traveling nurses' salaries after only a year.



## WEBSITE DEVELOPMENT

Web Dev | Landing Page Development | SEO

To call the hospital's original website primitive would be an understatement. We re-worked the user experience (UX) to more easily bring prospects to the services on offer. We also reinforced the community feel through the acquisition of images that told the story of the hospital's care for its community. Our hard work was rewarded with web traffic more than doubling over the span of five years.



## RESULTS

Being Small & Standing Tall

Our campaign, in conjunction with a successful launch of several new service lines (Ophthalmology, Walk-in Clinic, Spine Surgery, Primary Care, etc.) has been widely credited with facilitating NMC's \$36 million in revenue over the past six years. Moreover, Northwestern Medical Center's operating margins continue to be the most robust in the state.





## REWORKING THE MARKETING FUNCTION

New leadership needed to re-configure how to market the firm's offerings after the death of the founder.



**Superior Technical Ceramics**  
*Engineering. Partnership. Solutions.*

Superior Technical Ceramics (STC) is a nationally prominent multi-million dollar producer of high end technical ceramics components. We were contacted after the death of their founder created a need to wholly re-construct the firm's marketing function.

---

### THE CHALLENGE

*A New Beginning*

Bob Church, a leading figure in the ceramics industry, had led the company for many decades. His outgoing nature and extensive industry contacts essentially served as the marketing function of the firm. His death left a large void.

---

### OUR APPROACH

*Stepping Back & Reviewing*

We used our Brandthropology Process to step back and do our homework on the brand, the competitive context of the industry, and the insights that drive engineers' choices in selecting technical ceramics partners. This research would inform our development of the brand and a new & updated marketing ecosystem to support it.





**Superior Technical Ceramics**  
Engineering. Partnership. Solutions.

**BRAND PYRAMID**  
Guiding All Communications

**Our Tagline**

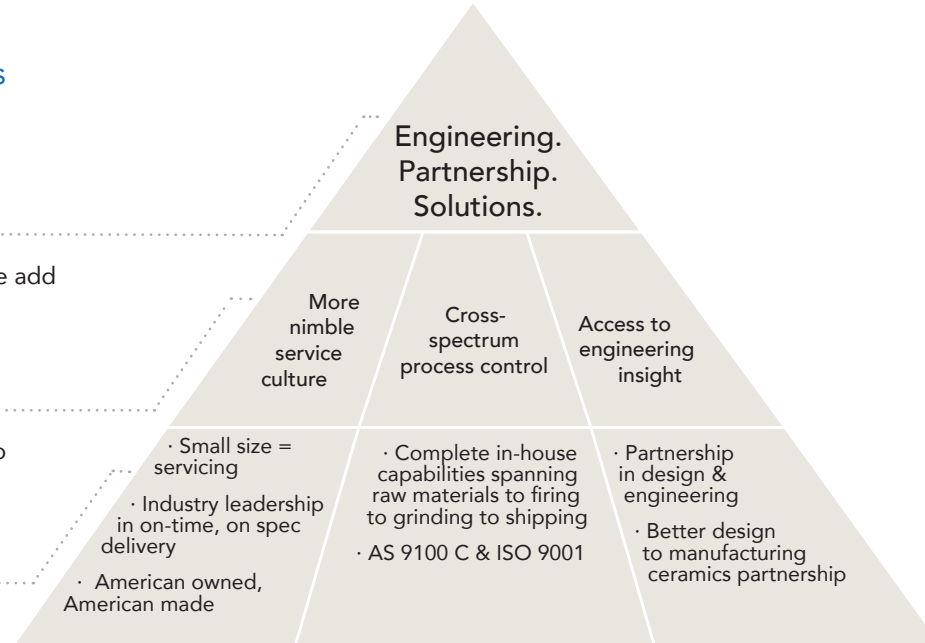
An easy to digest summary of how we add value to our customers

**Key Reasons to Believe**

Why should people believe we can do this?

**Critical Support**

What evidence can we show?

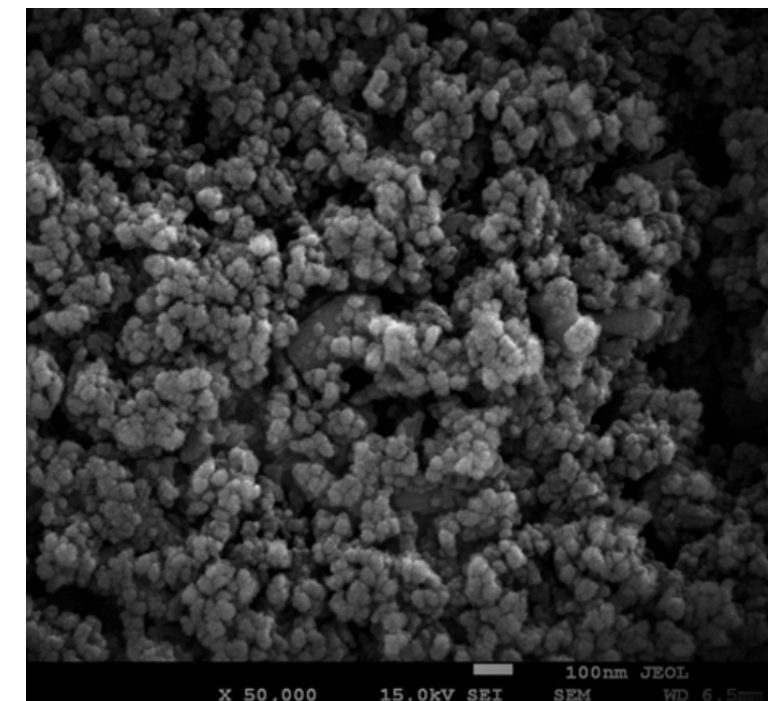


**OUR SOLUTION**

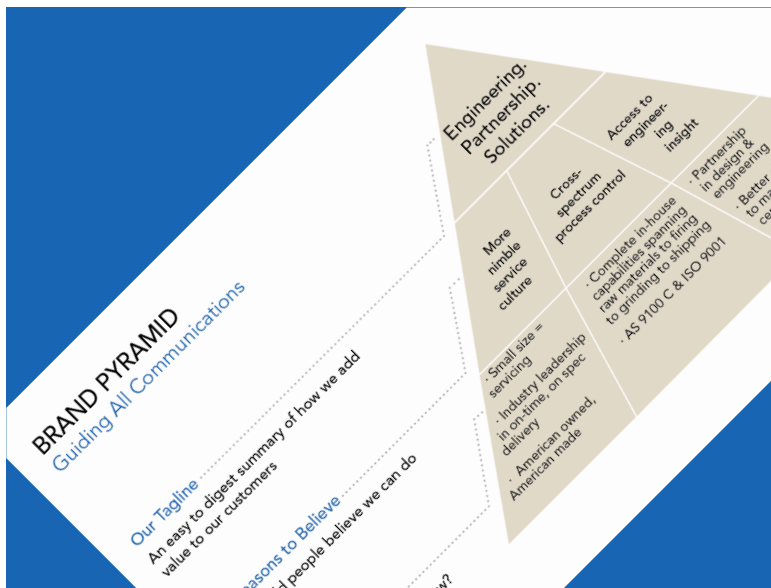
**Embracing Its Modest Scale**

Our extensive research showed that STC faced massively large multi-billion dollar competitors, including firms such as Kyocera, Saint-Gobain & Morgan. These firms could undercut pricing by producing ceramics in volume via large contracts.

We observed that STC could make a virtue of its small size and deep well of materials expertise to concentrate on smaller, higher value components, often in high tech industries such as aerospace, defense contracting and nuclear energy.







## STRATEGY DECK / BRAND PYRAMID

Market Research | Market Strategy | Planning

The firm was now owned by the founder's family, who collectively had limited exposure to the industry. So we worked to achieve a shared understanding of the overall market, STC's strengths within it, and how these strengths aligned with engineering prospects' preferences in the key industries we identified

## Superior Technical Ceramics Hires Industry Expert to Lead Engineering Efforts

New Hire Underscores STC's Continued Investment in Talent and Infrastructure

St. Albans, VT, June 16th, 2020

Superior Technical Ceramics (STC), one of the country's most experienced and most consistently pioneering manufacturers of technical ceramics, announced that Dr. Kristen H. Brosnan, Ph.D., had joined the company as Technology Director. Dr. Brosnan joins STC from General Electric, where she most recently served as Technology Manager for Metals and Ceramics at GE Research, where she concentrated on high temperature materials solutions.

"We are delighted to welcome Kristen to our team, and look forward to utilizing her considerable expertise and experience in the development and application of technical ceramic material solutions for our national and international clientele in their demanding applications," said Peter Morten, CEO of STC. "We know Kristen's background and experience is a great fit for the pioneering work we're doing across a host of industry sectors. Her leadership skills in engineering will be greatly leveraged for enhanced project execution."



## PUBLIC RELATIONS

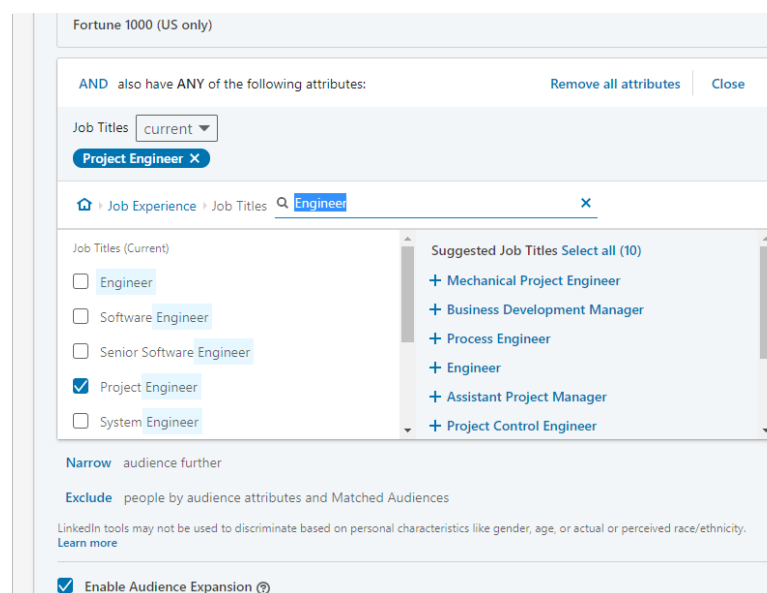
Copywriting | Creative Concept | Graphic Design

We created a PR plan for the firm, outlining specific instances where PR outreach efforts should be deployed. These included the acquisition of key new equipment and the attributes they enabled, the arrival of key new hires, and the merchandising of White Papers we authored on the subject of key ceramic material properties. We then worked to create and dedupe powerful distribution lists that included clients, industry periodicals and key industry contact lists.

## MEDIA PLANNING

Media Planning | Media Buying

STC's outreach efforts were largely comprised of legacy buys in traditional science journals, and was entirely missing the opportunity to leverage new digital tools which would allow them to reach minutely targeted audiences of engineers wishing to deploy their materials. We overhauled their communication channel strategies, placing the website at the center, and promoted greater traffic via the introduction of Paid Search and minutely targeted LinkedIn outreach strategies.



## DIGITAL MARKETING

Digital Strategy | Paid Search | Online Banner Ads

Critical to the success of our newly constructed marketing efforts were the Paid Search campaigns we created. These were tied to materials and industrial segment landing pages we created. We also implemented Remarketing Display Ads that would follow those engineers who had clicked on our Paid Search ads. These efforts were a transformative success that allowed STC to be far less reliant on third party manufacturers' representatives, who had traditionally played an intermediary role, and guardedly retained key client contact information to themselves.

## Top National Keywords

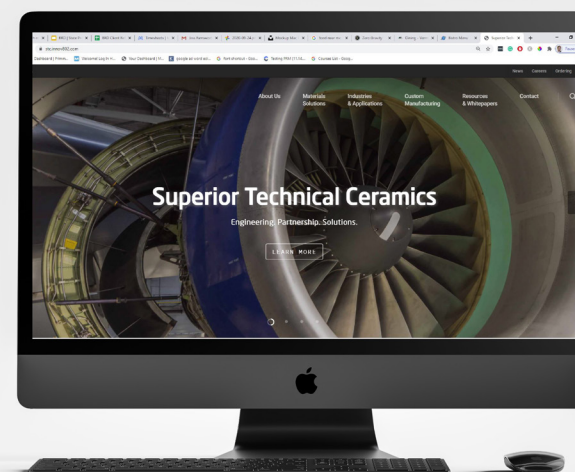
By rank on Google en-US

Keyword	Rank
YTZP	#1
ceria stabilized zirconia	#1
large diameter grind bl...	#1
ytzp	#1

## EVENT MARKETING

Conferences | Event Presence

STC needed to continue to participate in conferences and events, but needed to invest in the professionalism of its presentation and the degree to which its materials focused on its core expertise; the materials expertise of its engineers. We re-worked to align collateral to address specifically targeted industries for higher relevance and improved conversions.



## WEBSITE DEVELOPMENT

Landing Page Development | SEO

STC's web presence was rudimentary (and that's putting it kindly). The founder believed that the best marketing was personal connections, and hadn't embraced the opportunities the web could offer. We invested in creating a powerful site that now has the strongest SEO in the industry for key technical ceramics terms. In fact, after over ten years of work, we're proud to now have over 30 top keyword terms for which we have the number one position in Google organic search.





## A DRAMATIC BRAND MAKEOVER

Production Advantage, a firm with decades-old roots in providing equipment for theatres and stages nationwide, needed a brand makeover and a revitalized digital system to support it.



Ron Kline, Production Advantage's General Manager, knew us from our work in support of Vermont Chamber of Commerce Business Expo. He approached us to conduct a brand audit with key findings to revitalize his venerable firm.

---

### THE CHALLENGE

The Play Must Go On

The origins of the firm lay in its printed catalog that enjoyed preeminence in the 70s through the early 90s. But the firm had not adequately invested in the web and digital infrastructure necessary to keep up with national competitors.

---

### OUR APPROACH

Raising the Curtain

We conducted audits of the brand's marketing and website presences, broadly engaging with employees and stakeholders throughout the organization. We wanted to make sure that the changes, likely to be dramatic, came "up from within" the organization, rather than being perceived as coming from "outside."



## BRAND PYRAMID

Guiding All Communications

### Our Tagline

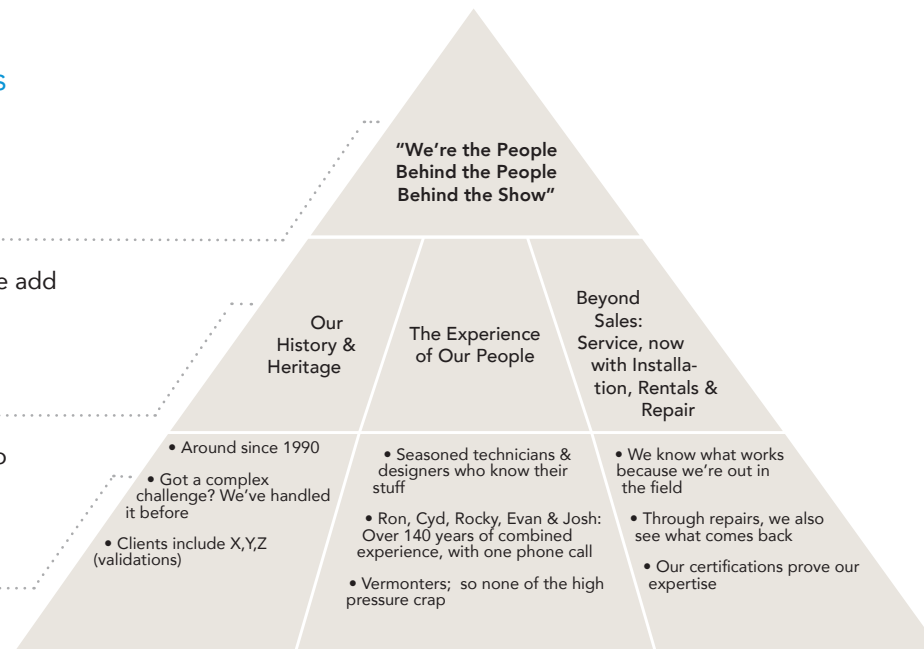
An easy to digest summary of how we add value to our customers

### Key Reasons to Believe

Why should people believe we can do this?

### Critical Support

What evidence can we show?



## OUR SOLUTION

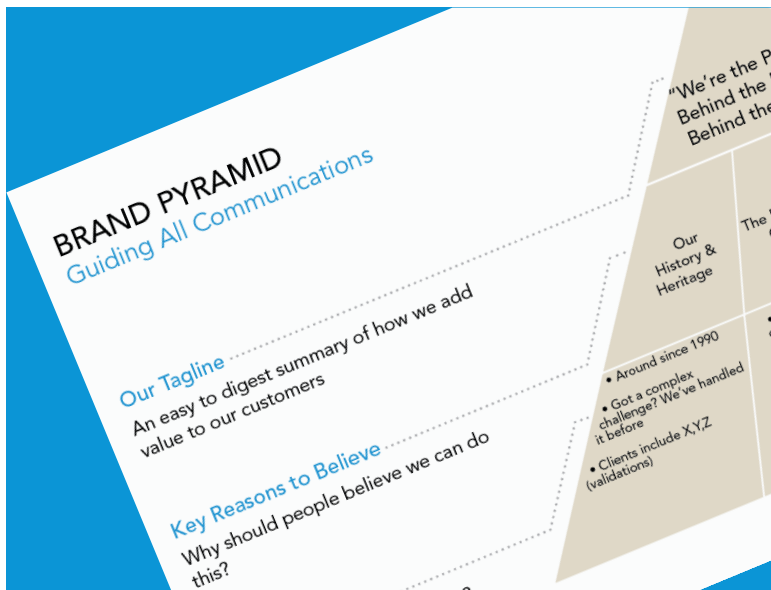
### All the World's a Stage

We developed a three prong approach. First, we needed to create a new and contemporary brand that would rejuvenate the organization, in the eyes of its employees, prospects and peers. Secondly, we had to invest in the creation of a modern e-commerce website that would serve as a better place for conversions to take place.

Lastly, we needed to reconfigure human resources within the organization to be able to embrace new opportunities that more recent digital tools can provide.







## STRATEGY DECK / BRAND PYRAMID

Market Research | Marketing Strategy | Planning

In conducting our marketing audit, we reviewed the competitive landscape Production Advantage faced. In the age of Amazon and B & H, the firm needed to look beyond "selling stuff" to selling its expertise. This required a shift toward service provisioning (audits of stages, installing lighting and music systems, etc.) and working as an exclusive agent of fewer higher end providers. Concomitantly, the brand needed to be about the people and their expertise, not about the stuff and its price. Hence our tagline "We're the People Behind the People Behind the Show."



## BRANDING AND IDENTITY

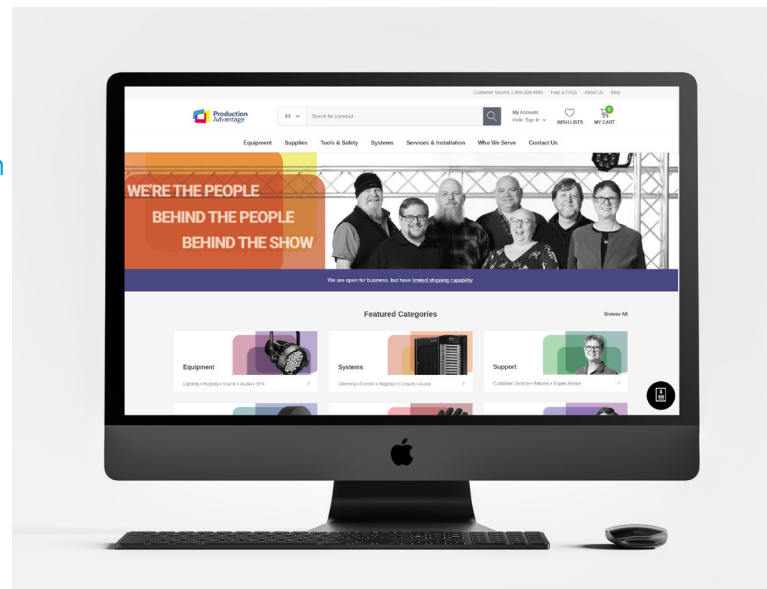
Logo Development | Brand Style Guide | Creative / Concept | Graphic Design

Our branding and identity work was inspired by gels used by lighting designers to evoke moods on the stage. Yet the logo is given a contemporary / digital twist as the brand colors allude to CMYK (cyan, magenta, yellow and black). The style guide we created provides the client with detailed instructions for use in various offline and online media. They loved it all so much that they gave us our very own klieg light with associated gels. :)

## WEBSITE DEVELOPMENT

Landing Page Development | Market Segmentation

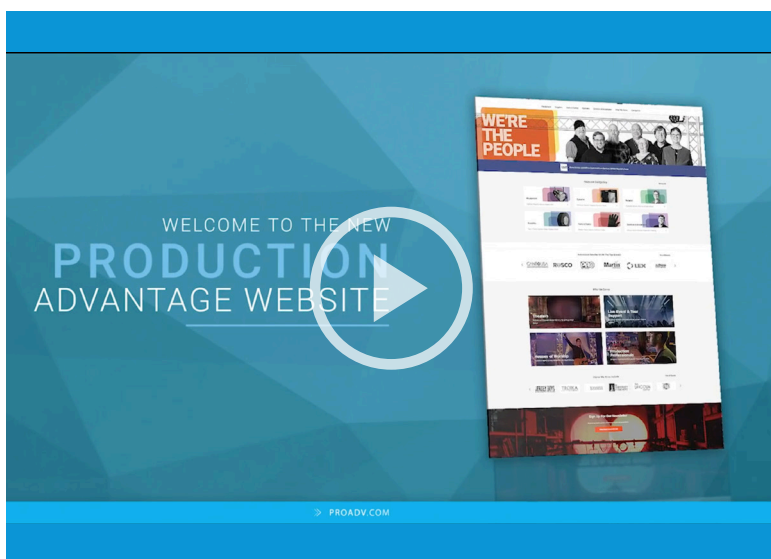
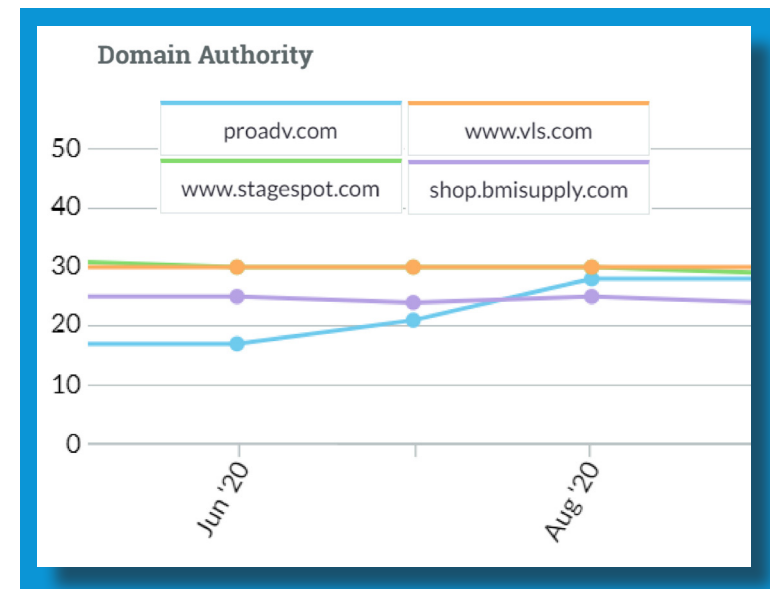
As we do with many of our clients, we placed them in content management systems (CMSs) that are easily managed by internal resources. In this case, we created a Big Commerce / Woocommerce platform. We then cascaded the new brand across the site, taking special care to craft landing pages for key target audiences we wished to pursue, including Houses of Worship, Theatres, Production Professionals and Live Events.



## DIGITAL MARKETING

Digital Strategy | Search Engine Optimization | Online Banner Ads

We have been training client personnel in the art of merchandising products in ways that enhance their Search Engine Optimization (SEO), which is so critical to sales on the web. These skills include meta tag descriptions, tagging of images, keyword research that drives copy and content creation and more. Next, we'll be tackling the creation of mini-marketing systems that drive traffic to the market segments we've identified as priorities.



## VIDEO PRODUCTION

Conferences & Events

Our new positioning "We're the People Behind the People Behind the Show" informed our conference and event planning work. With the client's help, we envisioned a multi-screen presence that highlighted the firm's individual sales reps, their tenure in the industry and their areas of expertise. We also made some pretty sweet give-aways to pass out which is always a popular outreach approach. These include lanyards, t shirts and branded stencils for creating lighting design.



## PHOTOGRAPHY

Imagery Acquisition | Branding

In our strategy work, we identified the need to highlight Production Advantage's personnel. They have more experience, and that experience makes them a better resource for client prospects to take counsel with. So, we set up a photo shoot to make heroic the "We're the People Behind the People Behind the Show." Not only did it help thump the brand's relevant differentiated benefit, it lifted the staff's spirits in the process.



---

## Contact Us

Interested in learning more? Reach out to us and we will set a time for a free consultation

[info@brandthropology](mailto:info@brandthropology)

---

BRAND  THROPOLOGY<sup>®</sup>  
HIGHLY EVOLVED MARKETING



[\(802\).862.2400](tel:(802)862.2400) | [www.brandthropology.com](http://www.brandthropology.com)